



# LAURA MUNDO AND THE FATHER'S PLAN

1  
00:00:14,190 --> 00:00:21,360

[Music]

2  
00:00:25,970 --> 00:00:24,070

[Applause]

3  
00:00:28,790 --> 00:00:25,980

be normal

4  
00:00:30,529 --> 00:00:28,800  
this is the saucer life a podcast in

5  
00:00:32,030 --> 00:00:30,539  
which we examine Concepts events or

6  
00:00:34,670 --> 00:00:32,040  
people orbiting the world of flying

7  
00:00:37,850 --> 00:00:34,680  
saucers few preconceptions snark when

8  
00:00:39,590 --> 00:00:37,860  
Justified no belief no debunking today

9  
00:00:42,110 --> 00:00:39,600  
we're going to be talking about a woman

10  
00:00:45,049 --> 00:00:42,120  
named Laura Mundo whom we first

11  
00:00:47,690 --> 00:00:45,059  
encountered way back in 2017 in an

12  
00:00:50,450 --> 00:00:47,700  
episode about FBI interest in the

13  
00:00:52,910 --> 00:00:50,460

Detroit Flying Saucer Club Laura was

14

00:00:55,970 --> 00:00:52,920

part of the Detroit area Flying Saucer

15

00:00:59,810 --> 00:00:55,980

scene back in the 1950s and 60s into the

16

00:01:01,130 --> 00:00:59,820

70s and 80s before her death in 1989 and

17

00:01:03,229 --> 00:01:01,140

she was responsible for promoting

18

00:01:06,649 --> 00:01:03,239

lectures and Talks by George damski

19

00:01:09,170 --> 00:01:06,659

George hunt Williamson I think George

20

00:01:12,170 --> 00:01:09,180

Van Tassel and a number of other

21

00:01:15,170 --> 00:01:12,180

prominent contactees of the time not all

22

00:01:17,870 --> 00:01:15,180

of them named George today we're going

23

00:01:20,210 --> 00:01:17,880

to be looking at her 1963 book flying

24

00:01:22,310 --> 00:01:20,220

saucers and the father's plan which was

25

00:01:23,090 --> 00:01:22,320

published by gray Barker's cesarean

26

00:01:28,150 --> 00:01:23,100

press

27

00:01:33,770 --> 00:01:30,590

[Music]

28

00:01:37,190 --> 00:01:33,780

we go into Laura Mundo's background and

29

00:01:40,130 --> 00:01:37,200

activities in the 1950s in a bit of

30

00:01:42,170 --> 00:01:40,140

detail in our episode and then the feds

31

00:01:43,490 --> 00:01:42,180

showed up which is linked in the show

32

00:01:46,670 --> 00:01:43,500

notes if you haven't listened to that

33

00:01:48,410 --> 00:01:46,680

very early saucer Life episode

34

00:01:49,310 --> 00:01:48,420

um go ahead and do that it's uh it's a

35

00:01:52,249 --> 00:01:49,320

good one it's probably one of my

36

00:01:54,050 --> 00:01:52,259

favorites that we've ever done and uh

37

00:01:56,690 --> 00:01:54,060

please forgive the fact that it is an

38

00:01:58,190 --> 00:01:56,700

early saucer Life episode

39

00:02:03,050 --> 00:01:58,200

so

40

00:02:05,630 --> 00:02:03,060

Laura Mundo was born in 1913 in Boston I

41

00:02:09,050 --> 00:02:05,640

believe and eventually ended up in

42

00:02:12,050 --> 00:02:09,060

Detroit she was involved in a number of

43

00:02:15,470 --> 00:02:12,060

Community Theater groups and she was one

44

00:02:18,430 --> 00:02:15,480

of the principal characters on a very

45

00:02:22,790 --> 00:02:18,440

early children's television show in 1950

46

00:02:25,070 --> 00:02:22,800

51-52 thereabouts in Detroit it lasted a

47

00:02:28,430 --> 00:02:25,080

year and I found this interesting just

48

00:02:31,790 --> 00:02:28,440

from a history of Television standpoint

49

00:02:34,970 --> 00:02:31,800

I think it was called play school and it

50

00:02:38,650 --> 00:02:34,980

was very popular and one of the networks

51  
00:02:42,530 --> 00:02:38,660  
I think NBC was looking for a good

52  
00:02:45,530 --> 00:02:42,540  
preschool-aged kids show to pick up and

53  
00:02:47,630 --> 00:02:45,540  
there was another one in Chicago a

54  
00:02:49,430 --> 00:02:47,640  
locally produced TV show for

55  
00:02:50,809 --> 00:02:49,440  
preschool-aged children and that one

56  
00:02:54,470 --> 00:02:50,819  
ended up getting picked up by the

57  
00:02:56,930 --> 00:02:54,480  
network rather than the Detroit one

58  
00:03:00,170 --> 00:02:56,940  
um not because it was necessarily better

59  
00:03:03,229 --> 00:03:00,180  
but because with network broadcasting

60  
00:03:05,089 --> 00:03:03,239  
facilities it was easier to Nationwide

61  
00:03:07,790 --> 00:03:05,099  
broadcast something that was produced in

62  
00:03:11,330 --> 00:03:07,800  
Detroit or in Chicago rather than

63  
00:03:13,790 --> 00:03:11,340

Detroit which is a little sad I think so

64

00:03:17,809 --> 00:03:13,800

that show ended after a year

65

00:03:19,970 --> 00:03:17,819

um Laura got divorced in 1950 from her

66

00:03:23,390 --> 00:03:19,980

husband Otto markser so she goes into

67

00:03:26,030 --> 00:03:23,400

the 50s as a a 37 year old single mom

68

00:03:29,089 --> 00:03:26,040

with two teenage Sons living in Dearborn

69

00:03:31,910 --> 00:03:29,099

which is in Suburban Detroit

70

00:03:36,110 --> 00:03:31,920

A friend gave her a copy of the at that

71

00:03:38,089 --> 00:03:36,120

time new in 1953 book flying saucers

72

00:03:41,210 --> 00:03:38,099

have landed by Desmond Leslie and George

73

00:03:44,089 --> 00:03:41,220

adamski and Laura was Off to the Races

74

00:03:47,570 --> 00:03:44,099

as far as interest in flying saucers

75

00:03:49,430 --> 00:03:47,580

goes by the mid-1950s she is involved in

76

00:03:52,309 --> 00:03:49,440

the local scene printing up newsletters

77

00:03:55,850 --> 00:03:52,319

starting organizations bringing in

78

00:03:58,670 --> 00:03:55,860

basically every big contact e name you

79

00:04:01,250 --> 00:03:58,680

can think of to Detroit to lecture to

80

00:04:02,930 --> 00:04:01,260

large groups to talk to her club or

81

00:04:05,330 --> 00:04:02,940

organization whichever it was at the

82

00:04:08,089 --> 00:04:05,340

time it sort of shifts back and forth in

83

00:04:11,270 --> 00:04:08,099

her home she is

84

00:04:15,770 --> 00:04:11,280

a pretty big name

85

00:04:18,349 --> 00:04:15,780

in a fairly small pond that's a mixed

86

00:04:21,170 --> 00:04:18,359

mixed sort of metaphor there by the

87

00:04:26,570 --> 00:04:21,180

early 1960s however the contact d-fad

88

00:04:29,330 --> 00:04:26,580

had faded a little bit and Laura is

89

00:04:32,030 --> 00:04:29,340

still very much in the contact emote and

90

00:04:34,430 --> 00:04:32,040

will be forever which brings us to the

91

00:04:37,610 --> 00:04:34,440

real Focus for today her book flying

92

00:04:41,210 --> 00:04:37,620

saucers and the father's plan this is a

93

00:04:44,090 --> 00:04:41,220

thin volume it's under 80 Pages it's

94

00:04:46,550 --> 00:04:44,100

sort of eight and a half by eleven

95

00:04:48,590 --> 00:04:46,560

staple spiral bound thing as it was

96

00:04:52,129 --> 00:04:48,600

original originally printed

97

00:04:54,469 --> 00:04:52,139

there is a reprint out there on Amazon

98

00:04:56,749 --> 00:04:54,479

which which I got but I compared it to

99

00:04:58,969 --> 00:04:56,759

to some other sort of

100

00:05:01,370 --> 00:04:58,979

um photographs and things of the book

101  
00:05:03,409 --> 00:05:01,380  
and it looks like it's a straight sort

102  
00:05:06,050 --> 00:05:03,419  
of reproduction rather than being

103  
00:05:08,510 --> 00:05:06,060  
re-type set and everything so

104  
00:05:11,749 --> 00:05:08,520  
um I'm about as certain as I can be that

105  
00:05:15,409 --> 00:05:11,759  
the the contents are you know faithful

106  
00:05:17,330 --> 00:05:15,419  
to what Laura um published although what

107  
00:05:20,030 --> 00:05:17,340  
Laura published is not necessarily what

108  
00:05:22,730 --> 00:05:20,040  
Laura initially wrote as we will hear

109  
00:05:26,450 --> 00:05:22,740  
near the end of the program today so

110  
00:05:29,390 --> 00:05:26,460  
this book comes out in 1963 published by

111  
00:05:34,189 --> 00:05:29,400  
gray Barker cesarean press as I noted

112  
00:05:36,770 --> 00:05:34,199  
and it is dedicated to George adamski

113  
00:05:38,629 --> 00:05:36,780

she says this book is dedicated to

114

00:05:40,730 --> 00:05:38,639

George adamski who opened the way into

115

00:05:42,890 --> 00:05:40,740

outer space for me and to my co-workers

116

00:05:44,990 --> 00:05:42,900

both from this planet and other planets

117

00:05:47,629 --> 00:05:45,000

who would want no credit and to the

118

00:05:50,090 --> 00:05:47,639

father of us all on all planets as Earth

119

00:05:52,510 --> 00:05:50,100

man once more joins the universal family

120

00:05:56,510 --> 00:05:52,520

of planets from which he has so long

121

00:05:58,790 --> 00:05:56,520

ignorantly isolated himself so there

122

00:06:01,430 --> 00:05:58,800

that's a nice nice introduction gives

123

00:06:03,950 --> 00:06:01,440

adamski credit for

124

00:06:06,110 --> 00:06:03,960

um not for his ideas but for kind of

125

00:06:08,350 --> 00:06:06,120

opening the door that's how she says

126

00:06:12,770 --> 00:06:08,360

opening the door opening the way

127

00:06:14,510 --> 00:06:12,780

for other people to also be contactees

128

00:06:16,490 --> 00:06:14,520

that's probably not how she intended it

129

00:06:19,010 --> 00:06:16,500

but that's kind of the meaning isn't it

130

00:06:20,810 --> 00:06:19,020

what are we thanking adamsky for not for

131

00:06:24,409 --> 00:06:20,820

his message of love and Universal peace

132

00:06:26,450 --> 00:06:24,419

but for basically Paving the way for a

133

00:06:30,469 --> 00:06:26,460

bunch of other of us to

134

00:06:32,930 --> 00:06:30,479

do this as if not as a living as some

135

00:06:35,029 --> 00:06:32,940

sort of some sort of vocation the

136

00:06:37,610 --> 00:06:35,039

subtitle of the book is reconciling

137

00:06:39,770 --> 00:06:37,620

Christianity with science and philosophy

138

00:06:42,409 --> 00:06:39,780

which which sounds like would something

139

00:06:44,749 --> 00:06:42,419

that would need more than 80 pages to uh

140

00:06:46,070 --> 00:06:44,759

to accomplish but you know we should

141

00:06:49,969 --> 00:06:46,080

give it a we should give it a chance

142

00:06:52,629 --> 00:06:49,979

right there's an author's note and

143

00:06:55,189 --> 00:06:52,639

um she she makes it uh

144

00:06:57,290 --> 00:06:55,199

this is interesting this is she talks

145

00:06:59,450 --> 00:06:57,300

about the person who wrote the preface

146

00:07:01,610 --> 00:06:59,460

which is coming up next and that's her

147

00:07:04,129 --> 00:07:01,620

friend Carmella falzone who's the

148

00:07:05,450 --> 00:07:04,139

co-director with Laura of the planetary

149

00:07:08,510 --> 00:07:05,460

Center

150

00:07:11,150 --> 00:07:08,520

um in Dearborn who is also the co-editor

151  
00:07:14,270 --> 00:07:11,160  
of the interplanetary newsletter which

152  
00:07:17,210 --> 00:07:14,280  
is Laura's newsletter at that time she

153  
00:07:19,370 --> 00:07:17,220  
she also includes a kind of warning or

154  
00:07:22,670 --> 00:07:19,380  
something I'm not sure how to label or

155  
00:07:24,770 --> 00:07:22,680  
describe what this particular paragraph

156  
00:07:27,290 --> 00:07:24,780  
is

157  
00:07:29,330 --> 00:07:27,300  
because she suggested that any editing

158  
00:07:31,790 --> 00:07:29,340  
might possibly change meanings if only

159  
00:07:33,830 --> 00:07:31,800  
subtly the author has requested that the

160  
00:07:38,330 --> 00:07:33,840  
publisher refrain from correcting any

161  
00:07:42,950 --> 00:07:40,850  
I don't know I thought that was worded

162  
00:07:45,170 --> 00:07:42,960  
kind of strangely it's only the preface

163  
00:07:47,029 --> 00:07:45,180

that could be altered by editing I don't

164

00:07:49,189 --> 00:07:47,039

know so she goes on to tell us about

165

00:07:51,409 --> 00:07:49,199

Carmella Carmela's worked with her at

166

00:07:53,570 --> 00:07:51,419

the uh at the at the um at the center

167

00:07:56,510 --> 00:07:53,580

while also working five or six days a

168

00:07:58,249 --> 00:07:56,520

week as a upholstery seamstress at the

169

00:07:59,990 --> 00:07:58,259

Fisher body division of General Motors

170

00:08:02,210 --> 00:08:00,000

in Livonia

171

00:08:04,189 --> 00:08:02,220

um she says it's from Carmella that

172

00:08:06,589 --> 00:08:04,199

Laura many times borrowed money on which

173

00:08:08,330 --> 00:08:06,599

to live personally to be paid back as

174

00:08:10,370 --> 00:08:08,340

the father Wills on a perpetuating

175

00:08:14,150 --> 00:08:10,380

long-term no due date and no interest

176

00:08:15,770 --> 00:08:14,160

charge loan so she's introducing the

177

00:08:19,129 --> 00:08:15,780

person who is going to be introducing

178

00:08:21,650 --> 00:08:19,139

the book which seems kind of odd to me

179

00:08:23,749 --> 00:08:21,660

and one of the first things she says is

180

00:08:25,730 --> 00:08:23,759

I've loaned this woman a lot of money

181

00:08:27,589 --> 00:08:25,740

over the years and I don't expect to get

182

00:08:29,809 --> 00:08:27,599

it back

183

00:08:32,930 --> 00:08:29,819

I I don't know it's it's very strange

184

00:08:35,690 --> 00:08:32,940

Carmella is single age 35 from Italian

185

00:08:38,149 --> 00:08:35,700

parentage that could uh neither read nor

186

00:08:40,490 --> 00:08:38,159

write and did not therefore emphasize

187

00:08:42,709 --> 00:08:40,500

education Carmella did not finish

188

00:08:44,870 --> 00:08:42,719

grammar school she honestly doesn't seem

189

00:08:46,910 --> 00:08:44,880

to be that complimentary about Carmella

190

00:08:49,490 --> 00:08:46,920

except to say that because you know she

191

00:08:53,449 --> 00:08:49,500

she doesn't have an education she's not

192

00:08:54,949 --> 00:08:53,459

you know super sophisticated her parents

193

00:08:57,170 --> 00:08:54,959

and family were casual about their

194

00:08:59,570 --> 00:08:57,180

Catholicism so she has no background and

195

00:09:03,230 --> 00:08:59,580

in metaphysics and she's never seen a

196

00:09:05,810 --> 00:09:03,240

flying saucer so so what's Carmella got

197

00:09:08,269 --> 00:09:05,820

going for here she's she's got no money

198

00:09:11,030 --> 00:09:08,279

she's got no education

199

00:09:13,250 --> 00:09:11,040

um she works six days a week 35 single

200

00:09:15,350 --> 00:09:13,260

lives with her parents Laura why are you

201  
00:09:19,190 --> 00:09:15,360  
telling us all this she's telling us all

202  
00:09:20,509 --> 00:09:19,200  
this in order to convey the idea that

203  
00:09:23,389 --> 00:09:20,519  
despite

204  
00:09:25,430 --> 00:09:23,399  
this being how Carmella is

205  
00:09:27,650 --> 00:09:25,440  
um Carmella understands the father's

206  
00:09:30,769 --> 00:09:27,660  
plan Carmella understands what Laura's

207  
00:09:32,750 --> 00:09:30,779  
laying down here and if car it's almost

208  
00:09:35,930 --> 00:09:32,760  
a sense that if Carmella can understand

209  
00:09:39,050 --> 00:09:35,940  
it any of you dolts can

210  
00:09:42,050 --> 00:09:39,060  
um again I don't think that's how Laura

211  
00:09:43,790 --> 00:09:42,060  
intends this to come across but that's

212  
00:09:46,370 --> 00:09:43,800  
really kind of how it comes across to me

213  
00:09:48,889 --> 00:09:46,380

but um Carmel has had some struggles

214

00:09:50,269 --> 00:09:48,899

because of her uh interest in flying

215

00:09:52,090 --> 00:09:50,279

saucers

216

00:09:54,590 --> 00:09:52,100

foreign

217

00:09:56,389 --> 00:09:54,600

has continued to work with us despite

218

00:09:58,430 --> 00:09:56,399

family disapproval such as the open

219

00:10:00,170 --> 00:09:58,440

antagonism of one brother who shares

220

00:10:02,389 --> 00:10:00,180

with her the responsibility of the home

221

00:10:04,490 --> 00:10:02,399

and care of an aging mother who

222

00:10:06,829 --> 00:10:04,500

sometimes tried to understand sometimes

223

00:10:09,829 --> 00:10:06,839

opposed of other married brothers and

224

00:10:11,449 --> 00:10:09,839

sisters some opposed some allowed she

225

00:10:13,790 --> 00:10:11,459

went through a major surgical operation

226

00:10:16,070 --> 00:10:13,800

during this period as well she did not

227

00:10:17,750 --> 00:10:16,080

follow the author blindly either often

228

00:10:24,590 --> 00:10:17,760

she was presented with difficult choices

229

00:10:28,370 --> 00:10:26,449

despite these hardships Carmella was

230

00:10:30,650 --> 00:10:28,380

happy to provide the preface and in this

231

00:10:32,750 --> 00:10:30,660

preface Carmela says the contents of the

232

00:10:35,329 --> 00:10:32,760

book are for those who are realistic of

233

00:10:37,550 --> 00:10:35,339

mind not for the gullible at large who

234

00:10:40,070 --> 00:10:37,560

follow blindly without question so this

235

00:10:42,050 --> 00:10:40,080

is only for critical thinkers realistic

236

00:10:44,810 --> 00:10:42,060

people it's not for gullible suckers

237

00:10:46,670 --> 00:10:44,820

next paragraph for the skeptic person

238

00:10:48,230 --> 00:10:46,680

who may read this book and draw upon an

239

00:10:49,910 --> 00:10:48,240

immediate conclusion that it's basically

240

00:10:51,530 --> 00:10:49,920

unsound due to the lack of tangible

241

00:10:54,050 --> 00:10:51,540

evidence

242

00:10:55,670 --> 00:10:54,060

that's a sentence fragment sorry

243

00:10:57,470 --> 00:10:55,680

um it is only because the author is

244

00:10:59,090 --> 00:10:57,480

unable to supply them with such proof to

245

00:11:01,069 --> 00:10:59,100

back up her understanding in which she

246

00:11:03,769 --> 00:11:01,079

is passing on free of charge

247

00:11:05,990 --> 00:11:03,779

look it's not that she doesn't want to

248

00:11:08,930 --> 00:11:06,000

give you proof it's that she is unable

249

00:11:11,690 --> 00:11:08,940

to give you proof so we go from this

250

00:11:14,150 --> 00:11:11,700

book is for serious minded thinkers not

251  
00:11:15,769 --> 00:11:14,160  
gullible people too Skeptics may say

252  
00:11:17,090 --> 00:11:15,779  
this book isn't that great because

253  
00:11:19,910 --> 00:11:17,100  
there's a complete lack of tangible

254  
00:11:23,269 --> 00:11:19,920  
proof but hey she would give you the

255  
00:11:26,690 --> 00:11:23,279  
proof if she could not a great start if

256  
00:11:29,150 --> 00:11:26,700  
you're trying to convince uh serious

257  
00:11:31,490 --> 00:11:29,160  
realistic people that what they're about

258  
00:11:35,269 --> 00:11:31,500  
to read is valuable for our purposes

259  
00:11:38,090 --> 00:11:35,279  
here as we sort of look at the somewhat

260  
00:11:41,269 --> 00:11:38,100  
goofy reasoning of contactees not just

261  
00:11:44,030 --> 00:11:41,279  
contact these all UFO people at some

262  
00:11:47,210 --> 00:11:44,040  
point or other it's actually pretty good

263  
00:11:50,269 --> 00:11:47,220

for our purposes Carmella then sort of

264

00:11:53,470 --> 00:11:50,279

segues into what we might consider a a

265

00:11:59,690 --> 00:11:53,480

standard bit of contactee social

266

00:12:04,250 --> 00:12:02,269

the atomic age has increased the anxiety

267

00:12:05,990 --> 00:12:04,260

within mankind with knowing the

268

00:12:08,329 --> 00:12:06,000

probability one day of facing

269

00:12:10,610 --> 00:12:08,339

Annihilation by the atomic bomb

270

00:12:12,710 --> 00:12:10,620

his hopes of lasting peace among men and

271

00:12:14,870 --> 00:12:12,720

Nations diminishes as this age-old

272

00:12:17,509 --> 00:12:14,880

problem of rumors of War confront them

273

00:12:19,970 --> 00:12:17,519

daily as new crises develop on our

274

00:12:22,250 --> 00:12:19,980

planet he accepts the former possibility

275

00:12:25,069 --> 00:12:22,260

without question as being inevitable as

276

00:12:26,690 --> 00:12:25,079

a consequence needless to say this

277

00:12:28,610 --> 00:12:26,700

trained line of thought could eventually

278

00:12:31,130 --> 00:12:28,620

lead Earth men to his Earthly

279

00:12:33,769 --> 00:12:31,140

destruction as he maintains this sort of

280

00:12:37,810 --> 00:12:33,779

negative attitude

281

00:12:40,490 --> 00:12:37,820

for the remainder of the preface Carmela

282

00:12:43,190 --> 00:12:40,500

basically talks about how we need to

283

00:12:47,750 --> 00:12:43,200

heed the words of the visitors we need

284

00:12:50,329 --> 00:12:47,760

to welcome them and that Laura has the

285

00:12:52,970 --> 00:12:50,339

right idea about what's going on

286

00:12:56,090 --> 00:12:52,980

with all of this and it's interesting

287

00:12:58,150 --> 00:12:56,100

this preface is honestly riddled with

288

00:13:02,810 --> 00:12:58,160

some pretty basic

289

00:13:06,410 --> 00:13:02,820

grammatical errors and I don't know I I

290

00:13:07,910 --> 00:13:06,420

know that Laura instructed gray that you

291

00:13:09,530 --> 00:13:07,920

know that nothing should be touched in

292

00:13:12,710 --> 00:13:09,540

the preface because the meaning might be

293

00:13:16,009 --> 00:13:12,720

changed but with her own emphasis on

294

00:13:20,930 --> 00:13:16,019

Carmella's lack of Education I kind of

295

00:13:23,090 --> 00:13:20,940

wonder if not correcting any grammar is

296

00:13:26,210 --> 00:13:23,100

a way to highlight that I don't know

297

00:13:29,210 --> 00:13:26,220

that makes no sense but I don't know

298

00:13:32,509 --> 00:13:29,220

it's contact e stuff Aaron none of it

299

00:13:34,730 --> 00:13:32,519

makes sense now we get into the bulk of

300

00:13:37,129 --> 00:13:34,740

the book itself with the table of

301  
00:13:40,550 --> 00:13:37,139  
contents revealing some interesting

302  
00:13:43,790 --> 00:13:40,560  
chapter titles chapter two is I see the

303  
00:13:47,389 --> 00:13:43,800  
saucers followed by a winnowing out my

304  
00:13:49,790 --> 00:13:47,399  
meeting with orthon I meet Satan and

305  
00:13:53,629 --> 00:13:49,800  
then the last chapter for advanced

306  
00:13:57,470 --> 00:13:53,639  
thinkers only so I suppose I could

307  
00:13:59,750 --> 00:13:57,480  
probably skip that chapter this first

308  
00:14:01,850 --> 00:13:59,760  
chapter is called the father's plan and

309  
00:14:04,310 --> 00:14:01,860  
she's happy to pass on her experiences

310  
00:14:06,470 --> 00:14:04,320  
and connections with flying saucers and

311  
00:14:09,050 --> 00:14:06,480  
to reveal the understanding she's

312  
00:14:12,110 --> 00:14:09,060  
received from meeting the space people

313  
00:14:14,329 --> 00:14:12,120

and she says what is the Father's plan

314

00:14:18,170 --> 00:14:14,339

in a nutshell as the visitors have

315

00:14:20,990 --> 00:14:18,180

expressed it to me well this is what she

316

00:14:25,550 --> 00:14:23,389

Christianity is taught unaware that

317

00:14:28,430 --> 00:14:25,560

other religions have also done so that

318

00:14:31,129 --> 00:14:28,440

we must be redeemed it has not been able

319

00:14:33,530 --> 00:14:31,139

to quite tell us why or from what it has

320

00:14:35,030 --> 00:14:33,540

not been able to tell us who we are as

321

00:14:37,550 --> 00:14:35,040

Christians we have considered ourselves

322

00:14:39,889 --> 00:14:37,560

as an organization of the elect who as

323

00:14:41,870 --> 00:14:39,899

an organization are primarily concerned

324

00:14:43,550 --> 00:14:41,880

with unionizing ourselves against going

325

00:14:46,790 --> 00:14:43,560

to hell

326

00:14:49,129 --> 00:14:46,800

I don't know I think Christianity over

327

00:14:52,970 --> 00:14:49,139

the last couple Millennia has been

328

00:14:56,930 --> 00:14:52,980

pretty clear about what Humanity needed

329

00:14:59,030 --> 00:14:56,940

to be redeemed from and why it all goes

330

00:15:02,389 --> 00:14:59,040

back to the notion of original sin and

331

00:15:04,490 --> 00:15:02,399

needing to be redeemed from in the

332

00:15:07,490 --> 00:15:04,500

phrase that shows up in various

333

00:15:09,470 --> 00:15:07,500

documents over the years sin death and

334

00:15:11,990 --> 00:15:09,480

the power of the devil

335

00:15:15,170 --> 00:15:12,000

um yeah it's it's actually pretty clear

336

00:15:17,810 --> 00:15:15,180

but she says that the the visitors also

337

00:15:20,509 --> 00:15:17,820

seek to redeem us she says quote but

338

00:15:24,710 --> 00:15:20,519

they are able to tell us why and from

339

00:15:27,650 --> 00:15:24,720

what well what is what is the deal well

340

00:15:29,689 --> 00:15:27,660

the deal is we were all she says demoted

341

00:15:31,910 --> 00:15:29,699

from this planet from more advanced

342

00:15:34,790 --> 00:15:31,920

planets within our Island Universe of 12

343

00:15:37,129 --> 00:15:34,800

solar systems this planet being the

344

00:15:40,310 --> 00:15:37,139

lowest in vibration and therefore

345

00:15:43,629 --> 00:15:40,320

civilization but despite flunking Us in

346

00:15:46,310 --> 00:15:43,639

her words the visitors have never

347

00:15:49,009 --> 00:15:46,320

abandoned humanity and they are trying

348

00:15:52,670 --> 00:15:49,019

to help Humanity start the climb back up

349

00:15:55,850 --> 00:15:52,680

all over again so

350

00:15:57,829 --> 00:15:55,860

we have been separated from the goodness

351

00:16:00,829 --> 00:15:57,839

of the visitors through our own flaws

352

00:16:02,990 --> 00:16:00,839

here on this planet we've been demoted

353

00:16:05,389 --> 00:16:03,000

to and they are trying to redeem us to

354

00:16:07,910 --> 00:16:05,399

bring us back up to a state of grace

355

00:16:10,970 --> 00:16:07,920

gosh I've heard some religions talk

356

00:16:12,889 --> 00:16:10,980

about that before and if I sound snarky

357

00:16:15,949 --> 00:16:12,899

it's because

358

00:16:18,110 --> 00:16:15,959

while Laura has a lot of really good

359

00:16:21,230 --> 00:16:18,120

qualities and and things about her I

360

00:16:23,689 --> 00:16:21,240

really like she also gives off the

361

00:16:26,389 --> 00:16:23,699

impression that she is just the smartest

362

00:16:28,490 --> 00:16:26,399

person in any room she's in and anybody

363

00:16:31,250 --> 00:16:28,500

who disagrees with her is clearly just

364

00:16:33,590 --> 00:16:31,260

somebody who doesn't understand or is

365

00:16:36,110 --> 00:16:33,600

trying to undermine her in some way and

366

00:16:38,870 --> 00:16:36,120

and she gets a little

367

00:16:40,910 --> 00:16:38,880

a little bit like that over overall and

368

00:16:43,790 --> 00:16:40,920

then when she sort of explains what

369

00:16:45,470 --> 00:16:43,800

she's talking about you realize that in

370

00:16:48,290 --> 00:16:45,480

a lot of ways the same sort of thing

371

00:16:51,290 --> 00:16:48,300

other contactees have been saying all

372

00:16:53,269 --> 00:16:51,300

along she continues this idea however a

373

00:16:56,210 --> 00:16:53,279

little bit further

374

00:16:57,710 --> 00:16:56,220

we literally did fall from Paradise the

375

00:16:59,689 --> 00:16:57,720

original people were brought down by

376

00:17:02,509 --> 00:16:59,699

spaceship those following arriving

377

00:17:04,429 --> 00:17:02,519

through rebirth reborn over and over on

378

00:17:06,890 --> 00:17:04,439

this planet improving during some

379

00:17:08,569 --> 00:17:06,900

lifetimes throwing away others and

380

00:17:10,909 --> 00:17:08,579

slipping downward again

381

00:17:13,189 --> 00:17:10,919

at first the visitors openly gave their

382

00:17:15,049 --> 00:17:13,199

help to the Ancients but later they

383

00:17:17,630 --> 00:17:15,059

found it necessary to withdraw as Earth

384

00:17:20,449 --> 00:17:17,640

Man became too diabolically clever and

385

00:17:22,069 --> 00:17:20,459

resented their help or became Pious and

386

00:17:24,350 --> 00:17:22,079

began to worship the visitors as being

387

00:17:26,870 --> 00:17:24,360

gods rather than trying to improve

388

00:17:32,450 --> 00:17:29,510

so how are the visitors actually going

389

00:17:36,169 --> 00:17:32,460

to help us overcome this if they've

390

00:17:39,289 --> 00:17:36,179

left us alone because we were too

391

00:17:41,630 --> 00:17:39,299

clever for them or we worshiped them or

392

00:17:45,650 --> 00:17:41,640

we were diabolical they've come back now

393

00:17:47,210 --> 00:17:45,660

so what are they going to do for us

394

00:17:49,250 --> 00:17:47,220

the purpose of the coming of the

395

00:17:51,529 --> 00:17:49,260

visitors is to help us to isolate or

396

00:17:54,230 --> 00:17:51,539

become aware of our human and soul minds

397

00:17:56,450 --> 00:17:54,240

or negative and positive polarities or

398

00:17:58,970 --> 00:17:56,460

thinking energies of our conscious minds

399

00:18:01,850 --> 00:17:58,980

and the third less active neutral

400

00:18:04,130 --> 00:18:01,860

polarity or father mind in and as part

401  
00:18:06,350 --> 00:18:04,140  
of our conscious mind and to merge these

402  
00:18:08,510 --> 00:18:06,360  
before it is too late as the tensions

403  
00:18:10,669 --> 00:18:08,520  
mount on this planet and Atmospheric

404  
00:18:13,130 --> 00:18:10,679  
vibrations increase and even this

405  
00:18:15,650 --> 00:18:13,140  
aggravated by continuing Atomic tests

406  
00:18:17,750 --> 00:18:15,660  
this awareness and development we must

407  
00:18:19,850 --> 00:18:17,760  
accomplish before we can even begin to

408  
00:18:22,070 --> 00:18:19,860  
establish a more Godlike Society on this

409  
00:18:23,100 --> 00:18:22,080  
planet let alone go and visit their

410  
00:18:24,650 --> 00:18:23,110  
planets

411  
00:18:27,230 --> 00:18:24,660  
[Music]

412  
00:18:29,390 --> 00:18:27,240  
so in a sense it's about our behavior

413  
00:18:32,390 --> 00:18:29,400

and our actions but

414

00:18:35,029 --> 00:18:32,400

really there's a lot of talk throughout

415

00:18:38,270 --> 00:18:35,039

this book about this positive and

416

00:18:41,270 --> 00:18:38,280

negative and neutral energy and the

417

00:18:43,510 --> 00:18:41,280

father mind and balancing all of these

418

00:18:47,510 --> 00:18:43,520

forces within us and it's this balancing

419

00:18:49,970 --> 00:18:47,520

that will enable us to accomplish what

420

00:18:52,730 --> 00:18:49,980

we need to accomplish to become a

421

00:18:55,669 --> 00:18:52,740

peaceful productive Society

422

00:18:56,990 --> 00:18:55,679

as the the space visitors would like us

423

00:19:00,130 --> 00:18:57,000

to be

424

00:19:02,350 --> 00:19:00,140

chapter two I see the saucers gets into

425

00:19:05,510 --> 00:19:02,360

Laura Mundo's

426  
00:19:08,510 --> 00:19:05,520  
connections with George damski and the

427  
00:19:10,370 --> 00:19:08,520  
Flying Saucer scene in 1953 she gets a

428  
00:19:12,590 --> 00:19:10,380  
copy of the book flying saucers have

429  
00:19:14,810 --> 00:19:12,600  
landed begins networking with other

430  
00:19:18,049 --> 00:19:14,820  
Flying Saucer Believers in the Detroit

431  
00:19:20,990 --> 00:19:18,059  
area and is persuaded to be part of a

432  
00:19:22,430 --> 00:19:21,000  
group that is going to invite adamski to

433  
00:19:25,130 --> 00:19:22,440  
Detroit

434  
00:19:27,830 --> 00:19:25,140  
to lecture and she's the one who handles

435  
00:19:30,470 --> 00:19:27,840  
all the promotion and publicity for this

436  
00:19:35,029 --> 00:19:30,480  
and this happens the first visit to

437  
00:19:37,909 --> 00:19:35,039  
Detroit happens in March of 1954 and

438  
00:19:41,450 --> 00:19:37,919

Laura reports that adamsky spoke to over

439

00:19:43,610 --> 00:19:41,460

4 000 people at that time and as the

440

00:19:46,430 --> 00:19:43,620

months go on this Flying Saucer work

441

00:19:48,049 --> 00:19:46,440

becomes more and more important to her

442

00:19:50,270 --> 00:19:48,059

daily life

443

00:19:52,010 --> 00:19:50,280

when my TV show went off the air the

444

00:19:54,169 --> 00:19:52,020

following September I knew that I must

445

00:19:56,390 --> 00:19:54,179

devote my full time to the work with no

446

00:19:58,610 --> 00:19:56,400

remuneration except from those who wish

447

00:20:00,590 --> 00:19:58,620

to share the expenses of Distributing

448

00:20:03,470 --> 00:20:00,600

the material

449

00:20:05,930 --> 00:20:03,480

but this had some consequences she says

450

00:20:09,110 --> 00:20:05,940

before long she lost her home her car

451  
00:20:13,070 --> 00:20:09,120  
jewelry life insurance her otherworldly

452  
00:20:14,570 --> 00:20:13,080  
possessions she had to you know keep

453  
00:20:16,909 --> 00:20:14,580  
doing this work and keep doing other

454  
00:20:20,510 --> 00:20:16,919  
work but if she's doing this for no

455  
00:20:24,350 --> 00:20:20,520  
remuner remuneration remuneration

456  
00:20:26,930 --> 00:20:24,360  
um she doesn't seem to put together that

457  
00:20:28,370 --> 00:20:26,940  
you know unlimited Financial opportunity

458  
00:20:30,710 --> 00:20:28,380  
right you're supposed to be making money

459  
00:20:32,450 --> 00:20:30,720  
at the saucer thing especially well

460  
00:20:34,789 --> 00:20:32,460  
maybe not making money at the saucer

461  
00:20:37,310 --> 00:20:34,799  
thing but good grief you shouldn't be

462  
00:20:40,490 --> 00:20:37,320  
losing your car and on the verge of

463  
00:20:43,610 --> 00:20:40,500

losing your home or whatever we'll see

464

00:20:46,150 --> 00:20:43,620

more evidence of this later but she

465

00:20:49,909 --> 00:20:46,160

really did throw herself into this

466

00:20:52,070 --> 00:20:49,919

saucer thing headlong she's writing to

467

00:20:54,049 --> 00:20:52,080

Wright-Patterson Airfield in Dayton

468

00:20:56,690 --> 00:20:54,059

because she'd heard rumors that they

469

00:20:59,810 --> 00:20:56,700

were investigating flying saucers and

470

00:21:01,730 --> 00:20:59,820

that they told her that um they were

471

00:21:03,590 --> 00:21:01,740

they were they were they were working on

472

00:21:06,890 --> 00:21:03,600

it they were had a serious UFO program

473

00:21:09,169 --> 00:21:06,900

going on which we know now is uh is Blue

474

00:21:11,390 --> 00:21:09,179

Book and there were other official

475

00:21:12,549 --> 00:21:11,400

agencies getting in touch with her as

476  
00:21:15,950 --> 00:21:12,559  
well

477  
00:21:18,409 --> 00:21:15,960  
in April of 1958 an agency in Washington

478  
00:21:20,510 --> 00:21:18,419  
DC wrote me saying they were aware of my

479  
00:21:22,909 --> 00:21:20,520  
saucer group activities and asking my

480  
00:21:24,770 --> 00:21:22,919  
opinions of such groups they hoped that

481  
00:21:26,330 --> 00:21:24,780  
someone from that department would soon

482  
00:21:28,430 --> 00:21:26,340  
have the pleasure of speaking with you

483  
00:21:31,250 --> 00:21:28,440  
personally which incidentally never

484  
00:21:32,690 --> 00:21:31,260  
developed in the meantime however my

485  
00:21:35,210 --> 00:21:32,700  
reply would be kept entirely

486  
00:21:38,270 --> 00:21:35,220  
confidential as it is not our policy to

487  
00:21:40,370 --> 00:21:38,280  
discredit anyone consequently I consider

488  
00:21:42,169 --> 00:21:40,380

that I have continued my saucer research

489

00:21:44,149 --> 00:21:42,179

with the knowledge if not official

490

00:21:46,190 --> 00:21:44,159

approval of the government

491

00:21:48,649 --> 00:21:46,200

because of this information here given

492

00:21:50,149 --> 00:21:48,659

many human-minded saucer researchers may

493

00:21:52,610 --> 00:21:50,159

consider me to be a spy for the

494

00:21:54,590 --> 00:21:52,620

government while if I had not contacted

495

00:21:56,510 --> 00:21:54,600

them many would probably say I was

496

00:21:59,810 --> 00:21:56,520

against the government neither of which

497

00:22:02,390 --> 00:21:59,820

of course is correct

498

00:22:05,450 --> 00:22:02,400

see Bill Moore wasn't the first of these

499

00:22:07,190 --> 00:22:05,460

people to be you know collaborating with

500

00:22:08,750 --> 00:22:07,200

the government or getting approval from

501  
00:22:10,669 --> 00:22:08,760  
the government for their for their

502  
00:22:14,510 --> 00:22:10,679  
activities but she is I think it's it's

503  
00:22:16,909 --> 00:22:14,520  
very very true she says that if she no

504  
00:22:18,470 --> 00:22:16,919  
matter what she did with regard to these

505  
00:22:21,350 --> 00:22:18,480  
government contacts that she supposedly

506  
00:22:24,350 --> 00:22:21,360  
had she would be condemned either way by

507  
00:22:26,690 --> 00:22:24,360  
one group or another before long she

508  
00:22:29,029 --> 00:22:26,700  
wasn't just promoting adamsky's lectures

509  
00:22:30,770 --> 00:22:29,039  
in Detroit she was promoting lectures by

510  
00:22:33,950 --> 00:22:30,780  
Desmond Leslie and they brought Donald

511  
00:22:36,830 --> 00:22:33,960  
Kehoe in and Edward rupelt of Project

512  
00:22:39,669 --> 00:22:36,840  
Blue Book and some other people that we

513  
00:22:42,529 --> 00:22:39,679

have heard about on the show

514

00:22:44,690 --> 00:22:42,539

another man who we now miss greatly was

515

00:22:47,149 --> 00:22:44,700

brought to Detroit to lecture he was Dr

516

00:22:48,770 --> 00:22:47,159

Morris K Jessup an astronomer and author

517

00:22:51,289 --> 00:22:48,780

of three published books on flying

518

00:22:53,810 --> 00:22:51,299

saucers he came back many times to see

519

00:22:56,210 --> 00:22:53,820

us on his last visit however we were

520

00:22:58,090 --> 00:22:56,220

sorry to recognize an icky feeling which

521

00:23:00,409 --> 00:22:58,100

had come into His aura or vibrations

522

00:23:02,810 --> 00:23:00,419

evidence that energies of lesser

523

00:23:04,970 --> 00:23:02,820

vibration were pulling down his own as

524

00:23:07,370 --> 00:23:04,980

it can when one is weary or inviting

525

00:23:08,870 --> 00:23:07,380

them in by concentrating upon them he

526  
00:23:10,610 --> 00:23:08,880  
admitted that he had been experimenting

527  
00:23:12,710 --> 00:23:10,620  
in psychism as part of his saucer

528  
00:23:14,990 --> 00:23:12,720  
research and that he was an admirer of a

529  
00:23:17,029 --> 00:23:15,000  
Penske the Russian mathematician Mystic

530  
00:23:22,370 --> 00:23:17,039  
who did likewise only to report on them

531  
00:23:26,690 --> 00:23:24,470  
this is a prime example and one of the

532  
00:23:29,029 --> 00:23:26,700  
first examples in the book of

533  
00:23:33,049 --> 00:23:29,039  
we get the impression very clearly that

534  
00:23:34,669 --> 00:23:33,059  
Mundo is not in support of any kind of

535  
00:23:37,210 --> 00:23:34,679  
psychic connection or psychic

536  
00:23:40,549 --> 00:23:37,220  
communication with the visitors she she

537  
00:23:43,370 --> 00:23:40,559  
constantly condemns this it's a bad

538  
00:23:45,890 --> 00:23:43,380

thing it leads to bad things and you

539

00:23:47,270 --> 00:23:45,900

cannot trust what people who say they

540

00:23:49,850 --> 00:23:47,280

have a psychic connection to these

541

00:23:53,230 --> 00:23:49,860

groups have she is

542

00:23:55,669 --> 00:23:53,240

pretty stringent on that on that point

543

00:23:58,490 --> 00:23:55,679

there are other people who came to

544

00:24:01,850 --> 00:23:58,500

Detroit to lecture that she promoted as

545

00:24:04,669 --> 00:24:01,860

well who were not nearly as icky as

546

00:24:07,130 --> 00:24:04,679

Morris K Jessup became

547

00:24:10,070 --> 00:24:07,140

Buck Nelson a Missouri farmer was one of

548

00:24:12,409 --> 00:24:10,080

our most interesting lecturers in 1956.

549

00:24:14,270 --> 00:24:12,419

flying saucers had come down on his farm

550

00:24:16,490 --> 00:24:14,280

and buckets spent a great deal of time

551  
00:24:18,470 --> 00:24:16,500  
with the visitors in fact he claimed

552  
00:24:20,690 --> 00:24:18,480  
they even took him and his dog on a

553  
00:24:22,970 --> 00:24:20,700  
saucer ride to the Moon Mars and Venus

554  
00:24:26,090 --> 00:24:22,980  
on the return trip they brought a dog

555  
00:24:27,770 --> 00:24:26,100  
with them from Venus later Buck began to

556  
00:24:30,409 --> 00:24:27,780  
try to contact The Visitors by radio

557  
00:24:32,390 --> 00:24:30,419  
against which they have warned us I have

558  
00:24:34,610 --> 00:24:32,400  
myself received radio messages from the

559  
00:24:36,770 --> 00:24:34,620  
visitors into which I will go later

560  
00:24:38,870 --> 00:24:36,780  
mental contact began to develop in his

561  
00:24:40,909 --> 00:24:38,880  
mind and his research took a turn toward

562  
00:24:42,350 --> 00:24:40,919  
the mystical and became in my mind

563  
00:24:44,149 --> 00:24:42,360

questionable

564

00:24:46,010 --> 00:24:44,159

the last reports had it that the

565

00:24:47,510 --> 00:24:46,020

government had contacted him and was

566

00:24:49,190 --> 00:24:47,520

setting aside a certain amount of money

567

00:24:51,649 --> 00:24:49,200

for Research into a group that buck

568

00:24:53,149 --> 00:24:51,659

might gather around him it was said that

569

00:24:55,310 --> 00:24:53,159

the race with the Russians for the moon

570

00:24:59,090 --> 00:24:55,320

had grown so desperate that even the

571

00:25:01,909 --> 00:24:59,100

ideas of crackpots were being considered

572

00:25:04,430 --> 00:25:01,919

okay so a number of things going on

573

00:25:07,549 --> 00:25:04,440

there you remember Buck Nelson we did an

574

00:25:12,770 --> 00:25:07,559

episode on him and his space dog Beau

575

00:25:15,049 --> 00:25:12,780

back uh several years ago 2018 maybe but

576

00:25:17,450 --> 00:25:15,059

uh what's interesting is is yes what's

577

00:25:19,370 --> 00:25:17,460

interesting is is the the talk that the

578

00:25:21,770 --> 00:25:19,380

government had started throwing money at

579

00:25:23,270 --> 00:25:21,780

Buck Nelson to put together a think tank

580

00:25:24,710 --> 00:25:23,280

to get us to the Moon ahead of the

581

00:25:27,110 --> 00:25:24,720

Russians that's

582

00:25:29,930 --> 00:25:27,120

that that might be the the single

583

00:25:32,330 --> 00:25:29,940

silliest thing I've encountered in a

584

00:25:34,130 --> 00:25:32,340

long time uh while working on this

585

00:25:36,769 --> 00:25:34,140

program but the other thing I thought

586

00:25:38,630 --> 00:25:36,779

was interesting here is she's she says

587

00:25:40,250 --> 00:25:38,640

you know radio contact with the aliens

588

00:25:42,890 --> 00:25:40,260

you know the aliens have told us do not

589

00:25:44,269 --> 00:25:42,900

do that next sentence she says I mean

590

00:25:46,250 --> 00:25:44,279

I've done it which I'll tell you about

591

00:25:47,930 --> 00:25:46,260

later so again there's there's she's

592

00:25:49,730 --> 00:25:47,940

this she's smarter than everybody else

593

00:25:52,430 --> 00:25:49,740

and things that other people aren't

594

00:25:55,730 --> 00:25:52,440

supposed to do it's okay if she does

595

00:25:58,130 --> 00:25:55,740

them uh this this becomes kind of a kind

596

00:26:02,029 --> 00:25:58,140

of a recurring thing so

597

00:26:04,430 --> 00:26:02,039

in addition to to running these uh these

598

00:26:07,070 --> 00:26:04,440

these shows these these lectures

599

00:26:09,830 --> 00:26:07,080

Laura Mundo and her Associates have also

600

00:26:12,409 --> 00:26:09,840

had their own uh their own experiences

601  
00:26:15,049 --> 00:26:12,419  
and one sighting she had which was

602  
00:26:20,149 --> 00:26:15,059  
really interesting took place in the

603  
00:26:22,930 --> 00:26:20,159  
summer of 1954 in Port Huron Michigan

604  
00:26:25,610 --> 00:26:22,940  
on the afternoon of Sunday September 7

605  
00:26:27,110 --> 00:26:25,620  
1954 the individuals who have signed

606  
00:26:29,149 --> 00:26:27,120  
their names below saw the following

607  
00:26:31,669 --> 00:26:29,159  
unidentified flying object

608  
00:26:33,890 --> 00:26:31,679  
it was a cloudless blue sky a slight

609  
00:26:35,930 --> 00:26:33,900  
wind blowing from the north suddenly

610  
00:26:38,510 --> 00:26:35,940  
into this cloudless Sky came a huge

611  
00:26:40,669 --> 00:26:38,520  
Cloud definitely cigar shape and Contour

612  
00:26:43,070 --> 00:26:40,679  
the size of a city block and about two

613  
00:26:45,289 --> 00:26:43,080

or three Building stories high it was

614

00:26:48,289 --> 00:26:45,299

traveling rapidly into the wind about

615

00:26:49,610 --> 00:26:48,299

300 feet above the Treetops came from

616

00:26:51,409 --> 00:26:49,620

our left as we were sitting in the

617

00:26:53,210 --> 00:26:51,419

backyard in the sunshine and stopped

618

00:26:55,850 --> 00:26:53,220

just in front of us not a half mile away

619

00:26:57,950 --> 00:26:55,860

as though it had put on breaks

620

00:27:00,409 --> 00:26:57,960

outside of its rapid travel and sudden

621

00:27:02,210 --> 00:27:00,419

stopping our eyes were drawn to the

622

00:27:03,649 --> 00:27:02,220

obvious rapid disintegration of the

623

00:27:06,049 --> 00:27:03,659

cloud-like vapor

624

00:27:07,610 --> 00:27:06,059

as we watched within half a minute two

625

00:27:09,649 --> 00:27:07,620

saucers suddenly dropped out of the

626  
00:27:11,210 --> 00:27:09,659  
front of the vaporlike cloud which

627  
00:27:14,029 --> 00:27:11,220  
incidentally still maintained its

628  
00:27:16,250 --> 00:27:14,039  
outline of a cigar shape the saucers

629  
00:27:18,710 --> 00:27:16,260  
were cylindrical silver and a little

630  
00:27:21,230 --> 00:27:18,720  
larger than an automobile they dropped

631  
00:27:23,090 --> 00:27:21,240  
directly down a hundred feet or so one

632  
00:27:25,730 --> 00:27:23,100  
after the other as though playing tag

633  
00:27:27,649 --> 00:27:25,740  
and then shot right back up and then

634  
00:27:29,570 --> 00:27:27,659  
down and several times as though they

635  
00:27:31,669 --> 00:27:29,580  
were chasing each other their motion was

636  
00:27:34,850 --> 00:27:31,679  
too rapid to allow for distinguishing of

637  
00:27:36,769 --> 00:27:34,860  
detail after a minute or a minute and a

638  
00:27:38,930 --> 00:27:36,779

half's activity they shot down over the

639

00:27:40,310 --> 00:27:38,940

Treetops and disappeared the cloud

640

00:27:43,130 --> 00:27:40,320

however still keeping its original

641

00:27:45,590 --> 00:27:43,140

outline had been disintegrating still as

642

00:27:47,510 --> 00:27:45,600

rapidly all this time and by the time

643

00:27:49,610 --> 00:27:47,520

the saucers disappeared it had

644

00:27:51,710 --> 00:27:49,620

completely disintegrated too then

645

00:27:54,350 --> 00:27:51,720

suddenly a spurt of vapor shot back out

646

00:27:55,850 --> 00:27:54,360

again and it too then disintegrated all

647

00:28:01,250 --> 00:27:55,860

this happened within two minutes time

648

00:28:04,850 --> 00:28:03,049

wow I mean that that one that sounds

649

00:28:06,470 --> 00:28:04,860

cool at first when I was reading it I

650

00:28:09,950 --> 00:28:06,480

was thinking oh my gosh are they going

651  
00:28:12,409 --> 00:28:09,960  
to say this cloud of vapor is the UFO

652  
00:28:14,149 --> 00:28:12,419  
because I remember reading in some UFO

653  
00:28:16,909 --> 00:28:14,159  
magazines which may or may not have been

654  
00:28:18,769 --> 00:28:16,919  
the actual UFO magazine back in the day

655  
00:28:21,649 --> 00:28:18,779  
I remember seeing lots and lots of

656  
00:28:26,630 --> 00:28:21,659  
pictures of what were clearly just

657  
00:28:28,909 --> 00:28:26,640  
clouds labeled as mother ships so I was

658  
00:28:32,390 --> 00:28:28,919  
I was really excited in this report when

659  
00:28:35,269 --> 00:28:32,400  
actual sort of saucers came out there

660  
00:28:38,269 --> 00:28:35,279  
was another sighting or encounter rather

661  
00:28:42,470 --> 00:28:38,279  
that took place also in 1954 this one in

662  
00:28:44,870 --> 00:28:42,480  
November of 1954 in the Detroit area and

663  
00:28:47,630 --> 00:28:44,880

it is outstanding

664

00:28:51,169 --> 00:28:47,640

I Lawrence Cardenas on the morning of

665

00:28:52,730 --> 00:28:51,179

September 30th 1954 about 5 30 a.m was

666

00:28:55,130 --> 00:28:52,740

on my way to work as Steward of the

667

00:28:57,409 --> 00:28:55,140

Dearborn Inn traveling west on rotunda

668

00:28:59,450 --> 00:28:57,419

Road Dearborn Michigan I had passed the

669

00:29:01,310 --> 00:28:59,460

traffic light at Greenfield Road and saw

670

00:29:03,649 --> 00:29:01,320

that the light at Southfield Road Ahead

671

00:29:05,930 --> 00:29:03,659

had just changed to Red I slowed down

672

00:29:07,549 --> 00:29:05,940

and paced myself at 30 miles an hour in

673

00:29:09,649 --> 00:29:07,559

order not to have to stop at Southfield

674

00:29:11,149 --> 00:29:09,659

I State this to show that I was not

675

00:29:12,890 --> 00:29:11,159

traveling too fast

676  
00:29:14,810 --> 00:29:12,900  
about one third of a mile from the

677  
00:29:16,669 --> 00:29:14,820  
Southfield intersection my eye was

678  
00:29:19,430 --> 00:29:16,679  
suddenly drawn to a large vacant field

679  
00:29:21,110 --> 00:29:19,440  
to a massive brilliant color the color

680  
00:29:23,149 --> 00:29:21,120  
was coming from an object that I would

681  
00:29:25,549 --> 00:29:23,159  
call a flying saucer about 10 feet high

682  
00:29:26,630 --> 00:29:25,559  
tapering down to the edges portholes

683  
00:29:28,730 --> 00:29:26,640  
were visible

684  
00:29:30,769 --> 00:29:28,740  
Dawn was just breaking in my car lights

685  
00:29:33,769 --> 00:29:30,779  
picked up almost at the same time near

686  
00:29:36,289 --> 00:29:33,779  
the road a group of about 15 little men

687  
00:29:38,510 --> 00:29:36,299  
between four and five feet high standing

688  
00:29:40,850 --> 00:29:38,520

together grouped around a taller man and

689

00:29:42,590 --> 00:29:40,860

a brown uniform trimmed with gold the

690

00:29:44,990 --> 00:29:42,600

little men were clad and greenish gray

691

00:29:47,029 --> 00:29:45,000

uniforms had tight-fitting skull caps

692

00:29:49,010 --> 00:29:47,039

with pointed beaks on their front an

693

00:29:51,289 --> 00:29:49,020

antenna they had on goggles and

694

00:29:53,210 --> 00:29:51,299

breathing apparatus and I could not see

695

00:29:55,490 --> 00:29:53,220

their faces but their hands were moving

696

00:29:56,330 --> 00:29:55,500

as ours do when we were gesturing while

697

00:29:58,190 --> 00:29:56,340

talking

698

00:30:00,110 --> 00:29:58,200

some of them turned to watch me as I

699

00:30:02,330 --> 00:30:00,120

passed but there was nothing hostile in

700

00:30:04,370 --> 00:30:02,340

their manner I was past the scene before

701

00:30:06,590 --> 00:30:04,380

I realized that what I had seen was a

702

00:30:08,870 --> 00:30:06,600

flying saucer and its occupants I

703

00:30:10,610 --> 00:30:08,880

hesitated about going back only because

704

00:30:12,350 --> 00:30:10,620

I was late to work and would have had

705

00:30:15,830 --> 00:30:12,360

some difficulty explaining why I was

706

00:30:17,990 --> 00:30:15,840

further held up I had no feeling of fear

707

00:30:19,909 --> 00:30:18,000

the men themselves seemed to be on a

708

00:30:21,769 --> 00:30:19,919

friendly investigation since the saucer

709

00:30:24,350 --> 00:30:21,779

had landed near an area where a road was

710

00:30:26,389 --> 00:30:24,360

being built and near a derrick crane and

711

00:30:28,490 --> 00:30:26,399

other apparatus

712

00:30:30,590 --> 00:30:28,500

my big question with this encounter is

713

00:30:33,289 --> 00:30:30,600

the antenna now are the antenna attached

714

00:30:35,570 --> 00:30:33,299

to the helmets or are the antenna part

715

00:30:37,909 --> 00:30:35,580

of their heads and there was like a sort

716

00:30:41,350 --> 00:30:37,919

of antenna-shaped protrusion from the

717

00:30:44,510 --> 00:30:41,360

helmet to protect their natural

718

00:30:46,909 --> 00:30:44,520

antenna and yeah I don't know that's

719

00:30:49,190 --> 00:30:46,919

that's an interesting and interesting

720

00:30:51,049 --> 00:30:49,200

question also I haven't looked at a map

721

00:30:52,970 --> 00:30:51,059

but I would love to pinpoint exactly

722

00:30:55,490 --> 00:30:52,980

where this happened and go down there

723

00:30:57,769 --> 00:30:55,500

although I I halfway suspect that

724

00:31:00,769 --> 00:30:57,779

interstates might have changed a lot of

725

00:31:03,350 --> 00:31:00,779

this since 1954. okay this is a good

726

00:31:06,710 --> 00:31:03,360

point at which to take our usual break

727

00:31:10,370 --> 00:31:06,720

and when we come back we will see some

728

00:31:13,490 --> 00:31:10,380

of Laura Mundo's conflicts with others

729

00:31:15,350 --> 00:31:13,500

in the Flying Saucer scene back in the

730

00:31:21,409 --> 00:31:15,360

1950s

731

00:31:25,850 --> 00:31:23,750

if you like the saucer life and want

732

00:31:27,889 --> 00:31:25,860

more and want to support us you can do

733

00:31:30,549 --> 00:31:27,899

so in exchange for bonus content early

734

00:31:32,570 --> 00:31:30,559

episodes and all kinds of weird stuff

735

00:31:34,610 --> 00:31:32,580

patrons get the episodes before

736

00:31:36,529 --> 00:31:34,620

everybody else by at least a few days

737

00:31:40,010 --> 00:31:36,539

and there's a few chunks of bonus

738

00:31:42,230 --> 00:31:40,020

content every month uh this month in

739

00:31:43,269 --> 00:31:42,240

March if you're listening live we are

740

00:31:46,970 --> 00:31:43,279

going to be

741

00:31:50,630 --> 00:31:46,980

watching the uh the classic mid-80s

742

00:31:53,149 --> 00:31:50,640

movie Euphoria with the late Cindy

743

00:31:55,130 --> 00:31:53,159

Williams that's going to be fun

744

00:31:57,169 --> 00:31:55,140

um there's uh there's a bonus episode

745

00:32:00,470 --> 00:31:57,179

that I I think is actually going to be

746

00:32:03,049 --> 00:32:00,480

more Laura Mundo I I'm on a real Laura

747

00:32:05,529 --> 00:32:03,059

Mundo kick these days so you can check

748

00:32:07,909 --> 00:32:05,539

that out at

749

00:32:10,490 --> 00:32:07,919

patreon.comedia or through the link in

750

00:32:13,010 --> 00:32:10,500

the show notes you can also check out

751

00:32:15,409 --> 00:32:13,020

past episodes at saucerlife.com or

752

00:32:17,269 --> 00:32:15,419

inside your favorite podcast app and as

753

00:32:19,690 --> 00:32:17,279

always we're on Twitter and Instagram at

754

00:32:23,389 --> 00:32:19,700

saucer life you can email us at

755

00:32:27,049 --> 00:32:23,399

thesaucerlife gmail.com or contact us by

756

00:32:29,409 --> 00:32:27,059

post at cheesomedia P.O box 68 Grand

757

00:32:34,310 --> 00:32:29,419

Blanc Michigan 484

758

00:32:37,730 --> 00:32:34,320

480 and we had some feedback to our last

759

00:32:41,029 --> 00:32:37,740

episode about UFO magazine that first

760

00:32:43,850 --> 00:32:41,039

issue of sorry sorry California UFO

761

00:32:45,830 --> 00:32:43,860

magazine Matthew says great episode as

762

00:32:48,529 --> 00:32:45,840

usual Zine scenes are always a favorite

763

00:32:50,149 --> 00:32:48,539

of mine in the mid 90s I worked in one

764

00:32:52,310 --> 00:32:50,159

of the last remaining newsstands in my

765

00:32:54,110 --> 00:32:52,320

part of Upstate New York I don't recall

766

00:32:56,269 --> 00:32:54,120

a lot of shelf space for UFOs or

767

00:32:58,370 --> 00:32:56,279

Paranormal Activity any space not

768

00:33:00,649 --> 00:32:58,380

occupied by respectable magazines was

769

00:33:02,590 --> 00:33:00,659

reserved was reserved for more shall we

770

00:33:05,330 --> 00:33:02,600

say

771

00:33:07,370 --> 00:33:05,340

9760-9760 content lastly I was

772

00:33:10,130 --> 00:33:07,380

disappointed Dr Winifred Cutler hadn't

773

00:33:11,630 --> 00:33:10,140

placed an ad in the inaugural issue 1986

774

00:33:13,730 --> 00:33:11,640

was read around the time she started

775

00:33:16,190 --> 00:33:13,740

Hawking pheromones and I feel like an

776

00:33:17,630 --> 00:33:16,200

opportunity was missed if I'm honest yes

777

00:33:19,430 --> 00:33:17,640

I remember

778

00:33:22,370 --> 00:33:19,440

um in high school in various magazines

779

00:33:24,950 --> 00:33:22,380

seeing Dr Winifred Cutler

780

00:33:27,649 --> 00:33:24,960

um you know sort of selling these sort

781

00:33:29,570 --> 00:33:27,659

of pheromones to attract uh to attract I

782

00:33:31,549 --> 00:33:29,580

think was it just the opposite sex

783

00:33:33,590 --> 00:33:31,559

didn't matter what you were looking for

784

00:33:35,149 --> 00:33:33,600

in someone it would just attract the

785

00:33:36,529 --> 00:33:35,159

opposite of whatever you were which

786

00:33:41,029 --> 00:33:36,539

leaves out a chunk of the population

787

00:33:43,549 --> 00:33:41,039

honestly but um yeah it's a um Those ads

788

00:33:45,470 --> 00:33:43,559

were those ads were great uh over on the

789

00:33:47,690 --> 00:33:45,480

patreon Laura said she she can't get

790

00:33:50,870 --> 00:33:47,700

over the therapist for aliens adjusting

791

00:33:53,810 --> 00:33:50,880

to Earth this Zine was everything almost

792

00:33:57,529 --> 00:33:53,820

everything I love about UFO lore and

793

00:34:00,529 --> 00:33:57,539

also on the patreon uh Caleb Echoes my

794

00:34:03,049 --> 00:34:00,539

feelings about books being long long

795

00:34:04,850 --> 00:34:03,059

books are are long he says in order to

796

00:34:06,889 --> 00:34:04,860

avoid reading books I'll listen to a

797

00:34:09,349 --> 00:34:06,899

banal interview I've recently gone back

798

00:34:11,750 --> 00:34:09,359

and listened to his interviews from 2005

799

00:34:15,470 --> 00:34:11,760

and boy talk about some things change

800

00:34:17,690 --> 00:34:15,480

and most stay the same yes been all of

801  
00:34:22,010 --> 00:34:17,700  
America a friend of the show Tim banal's

802  
00:34:25,609 --> 00:34:22,020  
groundbreaking UFO podcast uh he he been

803  
00:34:27,770 --> 00:34:25,619  
all talked to just about everybody who

804  
00:34:31,849 --> 00:34:27,780  
was worth talking to right from the very

805  
00:34:35,629 --> 00:34:31,859  
beginning and and continues to as well

806  
00:34:37,609 --> 00:34:35,639  
always keep your eye on Tim Bernal all

807  
00:34:41,570 --> 00:34:37,619  
right another person to keep your eye on

808  
00:34:47,550 --> 00:34:41,580  
is Laura Mundo so let's get back to her

809  
00:34:54,530 --> 00:34:50,930  
[Music]

810  
00:34:57,770 --> 00:34:54,540  
a winnowing out this is an interesting

811  
00:35:02,530 --> 00:34:57,780  
chapter because we start to get a little

812  
00:35:05,690 --> 00:35:02,540  
deeper into some of Mundo's

813  
00:35:09,650 --> 00:35:05,700

conflicts and points of contention with

814

00:35:11,170 --> 00:35:09,660

other saucer folks and we also get more

815

00:35:14,270 --> 00:35:11,180

of her own

816

00:35:16,670 --> 00:35:14,280

experiences and she starts off this

817

00:35:19,849 --> 00:35:16,680

chapter by talking about how in March of

818

00:35:22,010 --> 00:35:19,859

1957 they were going to do a big Detroit

819

00:35:23,690 --> 00:35:22,020

saucer convention that their

820

00:35:27,230 --> 00:35:23,700

organization was going to host and would

821

00:35:30,710 --> 00:35:27,240

be joined by other Detroit groups that

822

00:35:32,990 --> 00:35:30,720

had broken off from theirs the reasons

823

00:35:36,530 --> 00:35:33,000

for breaking off were were interesting

824

00:35:39,770 --> 00:35:36,540

she said some had become very in in

825

00:35:41,450 --> 00:35:39,780

quotes objective in their salsa research

826

00:35:43,790 --> 00:35:41,460

which and she said later they died out

827

00:35:46,370 --> 00:35:43,800

of boredom and then other groups had had

828

00:35:49,130 --> 00:35:46,380

tended toward the the psychism the

829

00:35:51,050 --> 00:35:49,140

psychic connections so she positions

830

00:35:54,310 --> 00:35:51,060

herself sort of in the middle of the

831

00:35:57,109 --> 00:35:54,320

spectrum between the the overly

832

00:35:59,810 --> 00:35:57,119

objective maybe skeptical folks on one

833

00:36:03,170 --> 00:35:59,820

end and the people receiving psychic

834

00:36:05,329 --> 00:36:03,180

transmissions on the other but at this

835

00:36:07,730 --> 00:36:05,339

at this convention

836

00:36:09,589 --> 00:36:07,740

somebody showed up who was very

837

00:36:11,569 --> 00:36:09,599

interesting

838

00:36:13,670 --> 00:36:11,579

a young man who came to the delegation

839

00:36:15,890 --> 00:36:13,680

meeting showed me as they can that he

840

00:36:17,930 --> 00:36:15,900

was a visitor later about two in the

841

00:36:19,790 --> 00:36:17,940

morning I recognized his voice although

842

00:36:21,530 --> 00:36:19,800

he was trying to disguise it when he

843

00:36:24,170 --> 00:36:21,540

called me on the phone anonymously

844

00:36:26,750 --> 00:36:24,180

identifying himself as representing the

845

00:36:29,210 --> 00:36:26,760

silence Group which had at the time been

846

00:36:31,370 --> 00:36:29,220

reported as going about silencing saucer

847

00:36:33,349 --> 00:36:31,380

researchers he told me that I'd better

848

00:36:35,630 --> 00:36:33,359

get out of flying saucer research at

849

00:36:36,470 --> 00:36:35,640

once because I had come too close to the

850

00:36:38,930 --> 00:36:36,480

truth

851  
00:36:40,730 --> 00:36:38,940  
my soul mind told me at once he was a

852  
00:36:42,829 --> 00:36:40,740  
visitor through whom the father must

853  
00:36:46,069 --> 00:36:42,839  
discover now who can be frightened out

854  
00:36:52,310 --> 00:36:49,130  
I think this might be the most unique

855  
00:36:55,310 --> 00:36:52,320  
explanation for a man in black or

856  
00:36:57,530 --> 00:36:55,320  
silence group encounter that I've ever

857  
00:36:59,390 --> 00:36:57,540  
heard they weren't really telling me to

858  
00:37:00,890 --> 00:36:59,400  
get out of salsa research they were

859  
00:37:02,630 --> 00:37:00,900  
testing me to see if I could be

860  
00:37:07,089 --> 00:37:02,640  
frightened into getting out of saucer

861  
00:37:10,430 --> 00:37:07,099  
research basically testing my loyalty to

862  
00:37:13,310 --> 00:37:10,440  
spreading the good news of the space

863  
00:37:16,130 --> 00:37:13,320

brothers that's that's actually pretty

864

00:37:19,630 --> 00:37:16,140

interesting also interesting is the fact

865

00:37:24,950 --> 00:37:19,640

that before she had even knew about

866

00:37:31,010 --> 00:37:24,960

UFOs or gotten into the saucer research

867

00:37:32,270 --> 00:37:31,020

area Laura had an encounter well uh an

868

00:37:35,150 --> 00:37:32,280

experience I think that's probably the

869

00:37:37,250 --> 00:37:35,160

better way to put it an experience that

870

00:37:42,050 --> 00:37:37,260

began to open her mind up to

871

00:37:43,970 --> 00:37:42,060

possibilities she was not expecting

872

00:37:46,130 --> 00:37:43,980

about a month before the saucer field

873

00:37:47,930 --> 00:37:46,140

opened up to me I was weeping one day

874

00:37:49,790 --> 00:37:47,940

while going about the house doing my

875

00:37:51,470 --> 00:37:49,800

housework I was concerned with

876

00:37:53,450 --> 00:37:51,480

difficulties in my own personal life

877

00:37:55,370 --> 00:37:53,460

that seemed to make no sense and about

878

00:37:56,450 --> 00:37:55,380

having to take steps within it I did not

879

00:37:59,210 --> 00:37:56,460

want to take

880

00:38:01,190 --> 00:37:59,220

suddenly I heard my own voice only more

881

00:38:04,190 --> 00:38:01,200

beautiful than my real voice my soul

882

00:38:06,650 --> 00:38:04,200

self speak crossly with me telling me to

883

00:38:08,510 --> 00:38:06,660

be patient then beautiful music and a

884

00:38:11,329 --> 00:38:08,520

chorus of indescribable male and female

885

00:38:14,569 --> 00:38:11,339

voices singing Jesus Lover of My Soul

886

00:38:16,670 --> 00:38:14,579

weld in behind and up over my head then

887

00:38:18,890 --> 00:38:16,680

silent understanding came as though

888

00:38:21,710 --> 00:38:18,900

climbing a spiraling frequency up over

889

00:38:23,690 --> 00:38:21,720

my head my conscious mind had been able

890

00:38:26,210 --> 00:38:23,700

to contact the even higher balanced

891

00:38:28,370 --> 00:38:26,220

father frequency of my own mind not some

892

00:38:30,890 --> 00:38:28,380

great master or spirit being or visitors

893

00:38:32,690 --> 00:38:30,900

many salsa researchers having such an

894

00:38:34,730 --> 00:38:32,700

experience would probably an error

895

00:38:37,310 --> 00:38:34,740

believe they were contacting either or

896

00:38:39,950 --> 00:38:37,320

both this can happen after an individual

897

00:38:41,930 --> 00:38:39,960

has meditated too much precipitating too

898

00:38:44,030 --> 00:38:41,940

many positive energies refining the

899

00:38:46,550 --> 00:38:44,040

physical body to where it no longer is

900

00:38:48,530 --> 00:38:46,560

proper insulation and where the soul

901  
00:38:51,050 --> 00:38:48,540  
mind cannot stand the atmospheric

902  
00:38:53,150 --> 00:38:51,060  
pressures the Roman Church knowing of

903  
00:38:55,670 --> 00:38:53,160  
this mental development has adopted it

904  
00:38:56,410 --> 00:38:55,680  
by symbology and marrying their nuns to

905  
00:39:01,010 --> 00:38:56,420  
the church

906  
00:39:03,230 --> 00:39:01,020  
[Music]

907  
00:39:05,810 --> 00:39:03,240  
just an aside I have to acknowledge that

908  
00:39:08,270 --> 00:39:05,820  
that was not a chorus of male and female

909  
00:39:10,970 --> 00:39:08,280  
voices singing Jesus Lover of My Soul

910  
00:39:14,030 --> 00:39:10,980  
because I like this version better this

911  
00:39:17,930 --> 00:39:14,040  
was Maddie Pryor and the carnival band

912  
00:39:20,690 --> 00:39:17,940  
from their album of the works of Charles

913  
00:39:24,710 --> 00:39:20,700

Wesley which I didn't know was a thing

914

00:39:26,270 --> 00:39:24,720

that 70s folk rock people did in their

915

00:39:29,810 --> 00:39:26,280

later years but

916

00:39:32,150 --> 00:39:29,820

um I I approve so she's having these

917

00:39:34,430 --> 00:39:32,160

sort of encounters or experiences before

918

00:39:37,130 --> 00:39:34,440

she gets into saucer research and very

919

00:39:39,050 --> 00:39:37,140

quickly after she encounters

920

00:39:41,089 --> 00:39:39,060

um the field of the saucers reads

921

00:39:46,190 --> 00:39:41,099

adamsky's book gets involved with these

922

00:39:48,470 --> 00:39:46,200

people the visitors visit her in person

923

00:39:51,650 --> 00:39:48,480

a month after I got into salsa research

924

00:39:53,750 --> 00:39:51,660

February 1954 while promoting adamsky's

925

00:39:55,730 --> 00:39:53,760

lecture the visitors came over my home

926

00:39:57,650 --> 00:39:55,740

in their saucers and sent a beam of

927

00:40:00,410 --> 00:39:57,660

neutronic energy of the father frequency

928

00:40:02,210 --> 00:40:00,420

to my brain reactivating brain cells

929

00:40:04,910 --> 00:40:02,220

that have been put to sleep so to speak

930

00:40:08,450 --> 00:40:04,920

when I also had been demoted from a more

931

00:40:13,609 --> 00:40:11,569

so the way I interpreted this is that

932

00:40:15,530 --> 00:40:13,619

when the visitors come to see her

933

00:40:18,650 --> 00:40:15,540

they're they're putting right things

934

00:40:22,370 --> 00:40:18,660

that that changed when she was demoted

935

00:40:25,609 --> 00:40:22,380

which means reborn into her particular

936

00:40:29,150 --> 00:40:25,619

Body and Soul on Earth Here reactivating

937

00:40:31,730 --> 00:40:29,160

those brain cells as she says so is this

938

00:40:34,670 --> 00:40:31,740

why she has insight that other people

939

00:40:37,550 --> 00:40:34,680

don't with regards to saucer things is

940

00:40:39,829 --> 00:40:37,560

this why she knows not to take the

941

00:40:42,170 --> 00:40:39,839

psychic research seriously that is

942

00:40:44,770 --> 00:40:42,180

dangerous is this why she has a greater

943

00:40:47,690 --> 00:40:44,780

understanding because she had this

944

00:40:51,650 --> 00:40:47,700

adjustment done

945

00:40:53,030 --> 00:40:51,660

that's the impression I get but to be

946

00:40:54,950 --> 00:40:53,040

clear

947

00:40:58,730 --> 00:40:54,960

there's much in this book that isn't

948

00:41:01,370 --> 00:40:58,740

very clear it is sometimes confusingly

949

00:41:05,170 --> 00:41:01,380

written recording some of the passages

950

00:41:08,990 --> 00:41:05,180

from it I found myself unable to really

951  
00:41:11,329 --> 00:41:09,000  
easily parse the sentences as I was

952  
00:41:13,370 --> 00:41:11,339  
reading them it's a it's a strange book

953  
00:41:16,370 --> 00:41:13,380  
and it could have used perhaps a little

954  
00:41:18,890 --> 00:41:16,380  
more editing but we'll get to its

955  
00:41:22,010 --> 00:41:18,900  
Creation in a bit so another thing that

956  
00:41:26,210 --> 00:41:22,020  
strikes me is that basically she had a

957  
00:41:28,069 --> 00:41:26,220  
psychic UFO Flying Saucer visitor father

958  
00:41:31,430 --> 00:41:28,079  
however you want to say it experience

959  
00:41:33,770 --> 00:41:31,440  
but she constantly warns against that

960  
00:41:36,050 --> 00:41:33,780  
and she says that that she

961  
00:41:38,150 --> 00:41:36,060  
um she she doesn't have a problem with

962  
00:41:40,190 --> 00:41:38,160  
adamski saying don't listen to the

963  
00:41:42,470 --> 00:41:40,200

psychics as many of the uh the psychic

964

00:41:45,290 --> 00:41:42,480

UFO people did

965

00:41:47,030 --> 00:41:45,300

um she draws a distinction between what

966

00:41:51,109 --> 00:41:47,040

she experienced with her frequencies

967

00:41:54,950 --> 00:41:51,119

being adjusted and people getting these

968

00:41:58,790 --> 00:41:54,960

supposed messages see she believed that

969

00:42:02,930 --> 00:41:58,800

what she experienced was more akin to um

970

00:42:05,390 --> 00:42:02,940

to Paul on the the road to Damascus next

971

00:42:07,490 --> 00:42:05,400

Mundo gets into some more of the

972

00:42:10,910 --> 00:42:07,500

conflicts that she had with various

973

00:42:13,490 --> 00:42:10,920

saucer people and casts them in a an

974

00:42:15,650 --> 00:42:13,500

interesting sort of light

975

00:42:18,349 --> 00:42:15,660

by the third time adamsky came back to

976

00:42:19,970 --> 00:42:18,359

Detroit later in 1955. I heard him

977

00:42:22,609 --> 00:42:19,980

attempting to turn my co-worker against

978

00:42:24,470 --> 00:42:22,619

me or rather the father through him of

979

00:42:26,690 --> 00:42:24,480

course and stating that I was not as

980

00:42:28,370 --> 00:42:26,700

capable as they were others who had

981

00:42:30,890 --> 00:42:28,380

proved themselves to me to be visitors

982

00:42:32,750 --> 00:42:30,900

were likewise talking against me I began

983

00:42:34,310 --> 00:42:32,760

to suspect some kind of plot underfoot

984

00:42:36,230 --> 00:42:34,320

as I watched the others innocently

985

00:42:39,050 --> 00:42:36,240

allowing themselves to be appealed to

986

00:42:42,710 --> 00:42:39,060

and flattered

987

00:42:46,069 --> 00:42:42,720

this gossip and backstabbing and behind

988

00:42:48,170 --> 00:42:46,079

the back talk she acknowledges as you

989

00:42:50,030 --> 00:42:48,180

know her bad feelings about it initially

990

00:42:52,790 --> 00:42:50,040

were because she'd always been taught it

991

00:42:55,250 --> 00:42:52,800

was wrong to talk about others behind

992

00:43:00,290 --> 00:42:55,260

their backs but really she said this was

993

00:43:01,910 --> 00:43:00,300

a way for the father to let her know who

994

00:43:03,530 --> 00:43:01,920

was against her and basically who could

995

00:43:06,770 --> 00:43:03,540

be trusted it's part of this winnowing

996

00:43:09,290 --> 00:43:06,780

out process that she titled the chapter

997

00:43:11,030 --> 00:43:09,300

after there were other things that were

998

00:43:14,390 --> 00:43:11,040

part of this winnowing out process as

999

00:43:18,010 --> 00:43:14,400

well that enabled her to see who was

1000

00:43:20,990 --> 00:43:18,020

fully on her wavelength and who wasn't

1001  
00:43:22,550 --> 00:43:21,000  
I found my morals questioned also as I

1002  
00:43:24,530 --> 00:43:22,560  
reported on the universal marriage

1003  
00:43:26,329 --> 00:43:24,540  
practiced on other planets where no vows

1004  
00:43:28,609 --> 00:43:26,339  
to each other or legal forms have ever

1005  
00:43:30,290 --> 00:43:28,619  
been necessary on other planets I

1006  
00:43:32,690 --> 00:43:30,300  
explained they find such a social

1007  
00:43:35,270 --> 00:43:32,700  
ceremony unnecessary when two people are

1008  
00:43:37,430 --> 00:43:35,280  
to be truly United nor do they find any

1009  
00:43:39,890 --> 00:43:37,440  
legal contract which binds mismatched

1010  
00:43:42,290 --> 00:43:39,900  
people advisable when the idea of true

1011  
00:43:44,630 --> 00:43:42,300  
marriage makes both unnecessary thus

1012  
00:43:50,270 --> 00:43:44,640  
again my ideas and statements were

1013  
00:43:55,490 --> 00:43:52,849

I can see why some people in in the

1014

00:43:58,309 --> 00:43:55,500

1950s might find her idea a little bit

1015

00:44:01,730 --> 00:43:58,319

outrageous but it doesn't strike me as

1016

00:44:03,829 --> 00:44:01,740

being outrageous from her perspective as

1017

00:44:08,329 --> 00:44:03,839

a woman who had gone through a divorce

1018

00:44:09,829 --> 00:44:08,339

in 1950 when those procedures were much

1019

00:44:16,450 --> 00:44:09,839

less

1020

00:44:19,609 --> 00:44:16,460

than they are now and not to get to

1021

00:44:21,950 --> 00:44:19,619

psychoanalyzy or psychoanalyze that's

1022

00:44:22,670 --> 00:44:21,960

that's not a word but you know what I

1023

00:44:25,430 --> 00:44:22,680

mean

1024

00:44:28,670 --> 00:44:25,440

um I I kind of Wonder to what degree her

1025

00:44:32,450 --> 00:44:28,680

ideas about Universal marriage are a

1026  
00:44:34,430 --> 00:44:32,460  
reflection of her own perhaps uh desire

1027  
00:44:37,609 --> 00:44:34,440  
for a system like that that might have

1028  
00:44:39,829 --> 00:44:37,619  
saved her a lot of a lot of grief in her

1029  
00:44:42,410 --> 00:44:39,839  
own life and there are some other

1030  
00:44:45,230 --> 00:44:42,420  
complaints about her that are a bit more

1031  
00:44:47,329 --> 00:44:45,240  
material in nature

1032  
00:44:49,609 --> 00:44:47,339  
next I was accused of making a living

1033  
00:44:51,770 --> 00:44:49,619  
off my saucer work later my mental

1034  
00:44:53,390 --> 00:44:51,780  
balance was questioned as well I could

1035  
00:44:55,910 --> 00:44:53,400  
tell at once when somebody who doubted

1036  
00:44:57,589 --> 00:44:55,920  
me came to me from his vibrations I

1037  
00:45:00,589 --> 00:44:57,599  
could tell this from my sensitivity to

1038  
00:45:02,930 --> 00:45:00,599

his vibrations many doubted withdrew

1039

00:45:04,609 --> 00:45:02,940

some came back and withdrew again as I

1040

00:45:06,710 --> 00:45:04,619

allowed it without question knowing

1041

00:45:10,130 --> 00:45:06,720

however the time would come when the

1042

00:45:12,230 --> 00:45:10,140

father would have to close the circle

1043

00:45:16,490 --> 00:45:12,240

I don't get the idea from everything

1044

00:45:19,910 --> 00:45:16,500

I've ever read about her or by her that

1045

00:45:23,050 --> 00:45:19,920

Laura was in this for monetary gain it's

1046

00:45:26,270 --> 00:45:23,060

hard to make a living selling

1047

00:45:29,870 --> 00:45:26,280

mimeographs stapled saucer books it it

1048

00:45:33,109 --> 00:45:29,880

really doesn't it doesn't pay off but

1049

00:45:34,370 --> 00:45:33,119

this passage also sort of gives this

1050

00:45:37,550 --> 00:45:34,380

impression of this there's this

1051

00:45:40,490 --> 00:45:37,560

winnowing out and it's this is a way

1052

00:45:42,770 --> 00:45:40,500

these they're questioning my Integrity

1053

00:45:44,990 --> 00:45:42,780

they're questioning my mental state but

1054

00:45:47,089 --> 00:45:45,000

this is all just to show me who I can

1055

00:45:50,510 --> 00:45:47,099

trust and who I can't and who is really

1056

00:45:52,609 --> 00:45:50,520

on on my side and now we're getting

1057

00:45:55,130 --> 00:45:52,619

towards the end of the interesting part

1058

00:45:57,530 --> 00:45:55,140

of the book and I've got to be honest

1059

00:46:00,230 --> 00:45:57,540

there's there's a lot in this section

1060

00:46:02,150 --> 00:46:00,240

that is a lot of fun this uh this

1061

00:46:04,490 --> 00:46:02,160

chapter is called my meeting with orthon

1062

00:46:08,089 --> 00:46:04,500

and then she and subsequent chapters she

1063

00:46:10,730 --> 00:46:08,099

gets into Lucifer and Satan and things

1064

00:46:14,510 --> 00:46:10,740

like that and then it gets into the the

1065

00:46:16,730 --> 00:46:14,520

sort of heavy metaphysical stuff that is

1066

00:46:18,950 --> 00:46:16,740

is not very interesting if you found

1067

00:46:20,329 --> 00:46:18,960

Georgia damskey's Cosmic philosophy

1068

00:46:23,930 --> 00:46:20,339

interesting you might find this

1069

00:46:26,990 --> 00:46:23,940

interesting I do not and um it I found

1070

00:46:28,490 --> 00:46:27,000

it really really bogs things down so I I

1071

00:46:33,530 --> 00:46:28,500

think we're gonna we're gonna finish up

1072

00:46:35,030 --> 00:46:33,540

with this meeting orthon and orthons or

1073

00:46:37,730 --> 00:46:35,040

I can't believe I can't believe this is

1074

00:46:43,430 --> 00:46:37,740

a real sentence I'm saying orthon's life

1075

00:46:46,790 --> 00:46:43,440

in Suburban Detroit in the 1950s it is

1076  
00:46:48,829 --> 00:46:46,800  
it is outstanding so orthon had openly

1077  
00:46:51,170 --> 00:46:48,839  
introduced himself to adamski in the

1078  
00:46:53,750 --> 00:46:51,180  
desert back in 1952 right sort of the

1079  
00:46:56,750 --> 00:46:53,760  
sort of Mind communication and things

1080  
00:46:59,329 --> 00:46:56,760  
like that Mundo points out that that in

1081  
00:47:01,849 --> 00:46:59,339  
general the space Brothers cannot openly

1082  
00:47:04,190 --> 00:47:01,859  
introduce themselves because

1083  
00:47:07,130 --> 00:47:04,200  
um part of Humanity's learning and

1084  
00:47:09,650 --> 00:47:07,140  
conditioning process is is to seek out

1085  
00:47:13,309 --> 00:47:09,660  
the space brothers and to recognize them

1086  
00:47:18,230 --> 00:47:13,319  
when they are in Disguise and when she

1087  
00:47:20,470 --> 00:47:18,240  
first came across orthon his um she says

1088  
00:47:23,030 --> 00:47:20,480

his his Earthly appearance that she saw

1089

00:47:26,150 --> 00:47:23,040

would have quote almost completely

1090

00:47:28,790 --> 00:47:26,160

belied his true identity

1091

00:47:30,410 --> 00:47:28,800

he had his thick blonde hair cut in the

1092

00:47:32,990 --> 00:47:30,420

square necked fashion of a juvenile

1093

00:47:34,790 --> 00:47:33,000

exhibitionist he draped in the back or

1094

00:47:36,349 --> 00:47:34,800

brushed into the pattern of what I could

1095

00:47:38,809 --> 00:47:36,359

best describe as that of a duck's

1096

00:47:40,790 --> 00:47:38,819

posterior where its wingtips touch

1097

00:47:42,950 --> 00:47:40,800

his big blue eyes however were as

1098

00:47:44,569 --> 00:47:42,960

innocent as the babies but most people

1099

00:47:46,849 --> 00:47:44,579

would never get past the haircut to

1100

00:47:49,250 --> 00:47:46,859

notice them the haircut I suppose was

1101

00:47:51,290 --> 00:47:49,260

orthod's most effective disguise

1102

00:47:53,210 --> 00:47:51,300

his brown suit of a very unusual

1103

00:47:55,609 --> 00:47:53,220

material that seemed to have a living

1104

00:47:58,069 --> 00:47:55,619

quality about it was cut however in the

1105

00:48:00,410 --> 00:47:58,079

Zoot Suit style of The Day He Wore shoes

1106

00:48:02,690 --> 00:48:00,420

with what we call built up heels certain

1107

00:48:04,490 --> 00:48:02,700

to raise the eyebrows he sat with an

1108

00:48:06,950 --> 00:48:04,500

empty bottle of beer in front of him all

1109

00:48:09,950 --> 00:48:06,960

afternoon with an unlighted cigarette in

1110

00:48:15,670 --> 00:48:13,609

there's a lot to unpack here let's start

1111

00:48:18,890 --> 00:48:15,680

off with the fact that the terminology

1112

00:48:21,849 --> 00:48:18,900

is is very strange

1113

00:48:24,829 --> 00:48:21,859

um like hair like a teenaged or juvenile

1114

00:48:27,170 --> 00:48:24,839

exhibitionist I don't think she means

1115

00:48:29,870 --> 00:48:27,180

exhibitionist in the sense that

1116

00:48:31,190 --> 00:48:29,880

I would use the word exhibitionist I

1117

00:48:34,010 --> 00:48:31,200

think she probably means something more

1118

00:48:37,970 --> 00:48:34,020

like show-off like a a juvenile show-off

1119

00:48:39,829 --> 00:48:37,980

and the hairstyle like a a duck's

1120

00:48:41,870 --> 00:48:39,839

posterior

1121

00:48:44,630 --> 00:48:41,880

um with where its wingtips touch you

1122

00:48:45,890 --> 00:48:44,640

mean a ducktail haircut is that what

1123

00:48:48,710 --> 00:48:45,900

we're talking about because I think

1124

00:48:49,790 --> 00:48:48,720

that's probably what you're talking

1125

00:48:54,230 --> 00:48:49,800

about

1126

00:48:55,309 --> 00:48:54,240

also the suit uh the Zoot Suit style of

1127

00:48:57,230 --> 00:48:55,319

the day

1128

00:48:59,089 --> 00:48:57,240

which day

1129

00:49:02,990 --> 00:48:59,099

um I'm not sure where zoot suits a thing

1130

00:49:05,150 --> 00:49:03,000

in the 50s I I didn't think they were

1131

00:49:06,410 --> 00:49:05,160

um they might have been in Detroit I'm

1132

00:49:10,490 --> 00:49:06,420

not going to

1133

00:49:13,910 --> 00:49:10,500

try to track down Detroit Zoo revivals

1134

00:49:16,190 --> 00:49:13,920

of the Cold War uh right now but that

1135

00:49:18,829 --> 00:49:16,200

struck me as kind of odd but there's

1136

00:49:20,870 --> 00:49:18,839

also this this sense that

1137

00:49:22,670 --> 00:49:20,880

oh the high-heeled shoes the built up

1138

00:49:26,270 --> 00:49:22,680

heels and the shoes that that attracted

1139

00:49:28,910 --> 00:49:26,280

that attracted looks um it sounds like

1140

00:49:31,550 --> 00:49:28,920

orthon is kind of a a weirdo hipster

1141

00:49:34,250 --> 00:49:31,560

just kind of hanging out with his empty

1142

00:49:38,270 --> 00:49:34,260

bottle of beer and his his unlit

1143

00:49:42,589 --> 00:49:38,280

cigarette so Laura recognized orthon

1144

00:49:44,569 --> 00:49:42,599

because her um her soul mind recognized

1145

00:49:46,910 --> 00:49:44,579

him and even before they spoke to each

1146

00:49:50,750 --> 00:49:46,920

other at this at this meeting they had

1147

00:49:52,730 --> 00:49:50,760

an unspoken connection they caught each

1148

00:49:55,069 --> 00:49:52,740

other's eye and nodded to each other at

1149

00:49:57,410 --> 00:49:55,079

various points during this uh during

1150

00:49:59,450 --> 00:49:57,420

this meeting that he appeared at and at

1151

00:50:04,130 --> 00:49:59,460

one point he was standing next to her

1152

00:50:07,430 --> 00:50:04,140

nodding toward a girl that she that she

1153

00:50:09,170 --> 00:50:07,440

realized was the woman who quote would

1154

00:50:11,230 --> 00:50:09,180

be taking my place when I left the

1155

00:50:15,069 --> 00:50:11,240

planet sometime in the future

1156

00:50:20,089 --> 00:50:15,079

I I like her successor it's a very

1157

00:50:23,150 --> 00:50:20,099

strange way to say that but the big

1158

00:50:25,250 --> 00:50:23,160

question is she's at a meeting George

1159

00:50:28,730 --> 00:50:25,260

adamski is there other saucer p people

1160

00:50:29,750 --> 00:50:28,740

are there and she's saying orthon is at

1161

00:50:32,329 --> 00:50:29,760

the meeting

1162

00:50:33,470 --> 00:50:32,339

did anybody else see orthon at this

1163

00:50:35,930 --> 00:50:33,480

thing

1164

00:50:37,670 --> 00:50:35,940

the next day adamski told my co-workers

1165

00:50:39,410 --> 00:50:37,680

that orthon had been at the convention

1166

00:50:41,270 --> 00:50:39,420

but was surprised when they told him

1167

00:50:43,849 --> 00:50:41,280

that I had recognized and had already

1168

00:50:46,130 --> 00:50:43,859

informed them of the fact adamsky

1169

00:50:48,650 --> 00:50:46,140

however has never publicly admitted that

1170

00:50:50,450 --> 00:50:48,660

orthon was at the convention later when

1171

00:50:52,609 --> 00:50:50,460

asking orthon if he had met me according

1172

00:50:54,890 --> 00:50:52,619

to adamsky's later Publications he

1173

00:50:56,990 --> 00:50:54,900

denied that he had met me personally in

1174

00:50:58,910 --> 00:50:57,000

other words adamsky was given the kind

1175

00:51:01,130 --> 00:50:58,920

of answer that he unconsciously perhaps

1176  
00:51:02,569 --> 00:51:01,140  
wanted to hear and especially if he had

1177  
00:51:04,670 --> 00:51:02,579  
not yet learned to release any

1178  
00:51:07,010 --> 00:51:04,680  
developments to the father who knows

1179  
00:51:09,410 --> 00:51:07,020  
what everybody has done as a part of his

1180  
00:51:13,370 --> 00:51:11,089  
I would have loved to have been there

1181  
00:51:16,130 --> 00:51:13,380  
when adamski was was telling the other

1182  
00:51:18,290 --> 00:51:16,140  
sorcerers that orthon was here at our

1183  
00:51:20,270 --> 00:51:18,300  
meeting yesterday and they just sort of

1184  
00:51:22,430 --> 00:51:20,280  
looked back and was like yeah we know

1185  
00:51:24,290 --> 00:51:22,440  
Laura Laura told us she saw him that

1186  
00:51:27,470 --> 00:51:24,300  
would have been a wonderful moment but

1187  
00:51:29,690 --> 00:51:27,480  
we also get or um adamsky kind of

1188  
00:51:31,790 --> 00:51:29,700

throwing uh throwing Laura under the bus

1189

00:51:34,130 --> 00:51:31,800

here as far as her meeting with orthon

1190

00:51:35,990 --> 00:51:34,140

goes later Publications saying no no

1191

00:51:38,390 --> 00:51:36,000

orthon orthene didn't show up I asked

1192

00:51:40,069 --> 00:51:38,400

orthon and uh and he said he wasn't

1193

00:51:45,230 --> 00:51:40,079

there that's

1194

00:51:46,490 --> 00:51:45,240

a bit a bit Shady Laura says that this

1195

00:51:49,730 --> 00:51:46,500

incident

1196

00:51:51,589 --> 00:51:49,740

um sort of convinced her that that this

1197

00:51:54,470 --> 00:51:51,599

is this is the very kind way she says it

1198

00:51:56,809 --> 00:51:54,480

that quote adamski was not always

1199

00:51:58,849 --> 00:51:56,819

hitting the father frequency in his mind

1200

00:52:03,970 --> 00:51:58,859

although the father surely spoke through

1201  
00:52:07,309 --> 00:52:03,980  
him at times very very clearly saying

1202  
00:52:10,790 --> 00:52:07,319  
adamski was not infallible and he could

1203  
00:52:12,790 --> 00:52:10,800  
misinterpret the messages that he was

1204  
00:52:15,410 --> 00:52:12,800  
given

1205  
00:52:18,230 --> 00:52:15,420  
orthon would hang out in Detroit he

1206  
00:52:21,470 --> 00:52:18,240  
enjoyed being with the people in the uh

1207  
00:52:25,010 --> 00:52:21,480  
the saucer group that Laura ran but he

1208  
00:52:27,710 --> 00:52:25,020  
had to take steps in order to disguise

1209  
00:52:29,870 --> 00:52:27,720  
himself from the humans

1210  
00:52:32,270 --> 00:52:29,880  
continued to be interested in our group

1211  
00:52:34,309 --> 00:52:32,280  
as well as other local groups in order

1212  
00:52:36,470 --> 00:52:34,319  
to hide his beautiful translucent skin

1213  
00:52:38,809 --> 00:52:36,480

however he had disguised himself as a

1214

00:52:39,710 --> 00:52:38,819

woman in order to wear a makeup base on

1215

00:52:41,809 --> 00:52:39,720

his face

1216

00:52:43,309 --> 00:52:41,819

if he were recognized his mission of

1217

00:52:45,470 --> 00:52:43,319

being a moderator sent by the father

1218

00:52:48,470 --> 00:52:45,480

would be nullified we would be too

1219

00:52:50,870 --> 00:52:48,480

excited or rather would be our atoms

1220

00:52:53,329 --> 00:52:50,880

that are us to receive the energies in a

1221

00:52:55,549 --> 00:52:53,339

balanced fashion a more gradual approach

1222

00:52:57,829 --> 00:52:55,559

often including denying the truth had to

1223

00:52:59,930 --> 00:52:57,839

be used visitors sometimes take the

1224

00:53:03,230 --> 00:52:59,940

negative roles and arguments that they

1225

00:53:05,030 --> 00:53:03,240

often start themselves orthon smoked her

1226

00:53:07,250 --> 00:53:05,040

cigarette and took a social drink as

1227

00:53:09,349 --> 00:53:07,260

well even claimed to receive mental

1228

00:53:13,030 --> 00:53:09,359

messages from her boyfriend in outer

1229

00:53:19,010 --> 00:53:16,730

this struck me as very odd because if

1230

00:53:20,990 --> 00:53:19,020

orthon was able to be the guy with the

1231

00:53:24,890 --> 00:53:21,000

ducktail and the platform shoes and the

1232

00:53:28,190 --> 00:53:24,900

Zoot Suit with the the beer bottle and

1233

00:53:31,609 --> 00:53:28,200

cigarette at the saucer meeting why

1234

00:53:35,329 --> 00:53:31,619

why wasn't he dressed as a woman then to

1235

00:53:40,130 --> 00:53:35,339

hide his beautiful translucent skin

1236

00:53:42,829 --> 00:53:40,140

it it doesn't make sense it I mean yes I

1237

00:53:44,870 --> 00:53:42,839

know it's a contacty story these things

1238

00:53:47,270 --> 00:53:44,880

generally did not make any sense but

1239

00:53:50,510 --> 00:53:47,280

this seems like something that needed to

1240

00:53:52,430 --> 00:53:50,520

be explained a little bit

1241

00:53:54,049 --> 00:53:52,440

but eventually you know he's he's

1242

00:53:57,410 --> 00:53:54,059

hanging out there dressed as a woman

1243

00:53:59,329 --> 00:53:57,420

doing saucer stuff and eventually Laura

1244

00:54:00,410 --> 00:53:59,339

realized that the time had come to

1245

00:54:01,970 --> 00:54:00,420

reveal

1246

00:54:04,849 --> 00:54:01,980

locally

1247

00:54:06,890 --> 00:54:04,859

to the people on her mailing list the

1248

00:54:10,250 --> 00:54:06,900

name that that orthon had taken

1249

00:54:12,290 --> 00:54:10,260

basically to out whoever was orthon and

1250

00:54:14,450 --> 00:54:12,300

explained this to him but she said that

1251

00:54:17,930 --> 00:54:14,460

others had already recognized this

1252

00:54:20,089 --> 00:54:17,940

person as as orthon um her co-founder

1253

00:54:22,730 --> 00:54:20,099

Connie uh co-founder of the planetary

1254

00:54:25,490 --> 00:54:22,740

Center Carmela falzone

1255

00:54:27,650 --> 00:54:25,500

um John markser Hurt one of her sons and

1256

00:54:30,770 --> 00:54:27,660

uh her friend Jim Wales

1257

00:54:33,589 --> 00:54:30,780

um who she often worked with they

1258

00:54:35,930 --> 00:54:33,599

um they recognized who he was but she

1259

00:54:37,970 --> 00:54:35,940

said that immediately after quote many

1260

00:54:40,069 --> 00:54:37,980

who had hesitated about totally denying

1261

00:54:41,809 --> 00:54:40,079

me and my understanding now had their

1262

00:54:44,210 --> 00:54:41,819

proof that I was wrong and recognizing

1263

00:54:46,190 --> 00:54:44,220

orthon as a visitor They seized this

1264

00:54:49,010 --> 00:54:46,200

situation in order to find some excuse

1265

00:54:52,430 --> 00:54:49,020

for denying the validity of my work so

1266

00:54:55,670 --> 00:54:52,440

she reveals about about orthon and

1267

00:54:58,609 --> 00:54:55,680

people use this against her and they

1268

00:55:00,650 --> 00:54:58,619

also tried to debunk her claims that

1269

00:55:02,329 --> 00:55:00,660

this person was orthon some had known

1270

00:55:04,370 --> 00:55:02,339

the individual whom I was saying was

1271

00:55:06,109 --> 00:55:04,380

orthon for several years since the

1272

00:55:08,510 --> 00:55:06,119

beginning of the local salsa research

1273

00:55:10,130 --> 00:55:08,520

when she began attending lectures

1274

00:55:12,170 --> 00:55:10,140

proving nothing

1275

00:55:14,450 --> 00:55:12,180

some went to orthon's home where she

1276

00:55:16,670 --> 00:55:14,460

lived with her grandmother asking him

1277

00:55:18,589 --> 00:55:16,680

Point Blank if he was orthon unaware he

1278

00:55:19,849 --> 00:55:18,599

would have to deny it especially if

1279

00:55:22,130 --> 00:55:19,859

there were further missions the father

1280

00:55:24,109 --> 00:55:22,140

had in mind for him while he posed as

1281

00:55:26,089 --> 00:55:24,119

that particular personality

1282

00:55:28,670 --> 00:55:26,099

I have so many questions

1283

00:55:30,410 --> 00:55:28,680

um my biggest question is I would like

1284

00:55:32,089 --> 00:55:30,420

to know the name of this person who was

1285

00:55:34,490 --> 00:55:32,099

orthon I think that would be interesting

1286

00:55:37,250 --> 00:55:34,500

see what I can find out about them but

1287

00:55:38,569 --> 00:55:37,260

the the bigger question in my mind is

1288

00:55:48,530 --> 00:55:38,579

was

1289

00:55:49,210 --> 00:55:48,540

of it

1290

00:55:52,849 --> 00:55:49,220

um

1291

00:55:55,309 --> 00:55:52,859

if so there's a whole lot going on sort

1292

00:55:57,950 --> 00:55:55,319

of with subtexts of hidden personalities

1293

00:55:59,690 --> 00:55:57,960

and and dimensions and and revealing

1294

00:56:02,150 --> 00:55:59,700

that and people being uncomfortable with

1295

00:56:05,030 --> 00:56:02,160

it that's that's fascinating and there's

1296

00:56:07,490 --> 00:56:05,040

there's other elements of it that

1297

00:56:10,790 --> 00:56:07,500

um are also very interesting on an

1298

00:56:12,890 --> 00:56:10,800

interpersonal basis such as this

1299

00:56:14,809 --> 00:56:12,900

the individual who I've said was orthon

1300

00:56:17,450 --> 00:56:14,819

helped a well-known saucer researcher

1301  
00:56:19,730 --> 00:56:17,460  
unbeknownst to himself rebalance his

1302  
00:56:22,309 --> 00:56:19,740  
negative electrons with his overactive

1303  
00:56:24,950 --> 00:56:22,319  
protons through meditation whereby sex

1304  
00:56:26,750 --> 00:56:24,960  
had become repellent to him later the

1305  
00:56:29,809 --> 00:56:26,760  
researcher made a normal adjustment and

1306  
00:56:32,450 --> 00:56:29,819  
married orthon dated him previous to his

1307  
00:56:33,890 --> 00:56:32,460  
normal marriage as a woman but only to

1308  
00:56:37,670 --> 00:56:33,900  
be in close proximity with the

1309  
00:56:40,190 --> 00:56:37,680  
individual not to be intimate

1310  
00:56:44,630 --> 00:56:40,200  
Laura goes on to explain that orthon

1311  
00:56:46,309 --> 00:56:44,640  
helped get the word right rebalance this

1312  
00:56:48,710 --> 00:56:46,319  
person who was this man who was a

1313  
00:56:50,210 --> 00:56:48,720

homosexual instead of condemning him so

1314

00:56:52,549 --> 00:56:50,220

so basically

1315

00:56:56,210 --> 00:56:52,559

orthon adjusted him so he could enjoy

1316

00:56:59,230 --> 00:56:56,220

married life with his wife it's very

1317

00:57:01,849 --> 00:56:59,240

very strange but very

1318

00:57:05,650 --> 00:57:01,859

1963. also

1319

00:57:07,430 --> 00:57:05,660

um and and more open she says and

1320

00:57:10,849 --> 00:57:07,440

Friendly's probably not the right word

1321

00:57:13,069 --> 00:57:10,859

tolerant in a way not tolerant as we

1322

00:57:15,530 --> 00:57:13,079

might like tolerance to be demonstrated

1323

00:57:17,990 --> 00:57:15,540

but she was very clear that that orthon

1324

00:57:20,450 --> 00:57:18,000

you know understood and and adjusted him

1325

00:57:24,470 --> 00:57:20,460

rather than condemning him

1326  
00:57:27,770 --> 00:57:24,480  
um but the the dating while orthon is is

1327  
00:57:29,450 --> 00:57:27,780  
living as a woman with this man who

1328  
00:57:31,309 --> 00:57:29,460  
needs to be adjusted to enjoy married

1329  
00:57:33,410 --> 00:57:31,319  
life with his wife but it's not dating

1330  
00:57:35,589 --> 00:57:33,420  
to be intimate is just to be in his

1331  
00:57:40,609 --> 00:57:35,599  
presence

1332  
00:57:44,710 --> 00:57:40,619  
I uh part of me wonders if there was

1333  
00:57:47,750 --> 00:57:44,720  
some kind of of Epic soap opera level

1334  
00:57:50,809 --> 00:57:47,760  
interpersonal stuff going on in this

1335  
00:57:54,230 --> 00:57:50,819  
Flying Saucer club scene and this story

1336  
00:57:56,750 --> 00:57:54,240  
is is sort of the way that Laura sort of

1337  
00:58:00,290 --> 00:57:56,760  
processes it or presents it because it's

1338  
00:58:01,849 --> 00:58:00,300

it's very it's very strange but while I

1339

00:58:03,589 --> 00:58:01,859

would like to hear more about that story

1340

00:58:06,710 --> 00:58:03,599

and about some of these personalities

1341

00:58:08,930 --> 00:58:06,720

involved Laura does make it clear that

1342

00:58:12,829 --> 00:58:08,940

that orthon is going to spill the beans

1343

00:58:15,950 --> 00:58:14,210

orthon will

1344

00:58:17,990 --> 00:58:15,960

will hook me up publicly but first

1345

00:58:19,910 --> 00:58:18,000

private private beyond my small group of

1346

00:58:21,530 --> 00:58:19,920

co-workers who knew he has never denied

1347

00:58:23,630 --> 00:58:21,540

anything to my face

1348

00:58:25,790 --> 00:58:23,640

God backed him up by a proven publicly

1349

00:58:29,690 --> 00:58:25,800

of his efforts to help Humanity before

1350

00:58:34,069 --> 00:58:31,549

oh just a little footnote in another

1351

00:58:37,609 --> 00:58:34,079

section she claims that orthon is is

1352

00:58:38,630 --> 00:58:37,619

Enoch from the Hebrew Bible so there you

1353

00:58:45,650 --> 00:58:38,640

go

1354

00:58:48,530 --> 00:58:45,660

into her theories about Lucifer and that

1355

00:58:51,650 --> 00:58:48,540

a current figure we've talked about in

1356

00:58:54,650 --> 00:58:51,660

this episode is actually the present day

1357

00:58:57,349 --> 00:58:54,660

incarnation of Lucifer but he's been the

1358

00:58:59,329 --> 00:58:57,359

Incarnation of a lot of people over the

1359

00:59:00,650 --> 00:58:59,339

years at least I think that's how it

1360

00:59:02,809 --> 00:59:00,660

goes

1361

00:59:04,730 --> 00:59:02,819

Georgia damskey has never denied my

1362

00:59:07,430 --> 00:59:04,740

statement that I understand him to have

1363

00:59:09,109 --> 00:59:07,440

been Lucifer of the son reawakened at

1364

00:59:12,349 --> 00:59:09,119

the Lesser frequency of being as Adam

1365

00:59:14,930 --> 00:59:12,359

reborn as Noah Moses David Elijah

1366

00:59:16,010 --> 00:59:14,940

improving and rising in vibration each

1367

00:59:18,530 --> 00:59:16,020

lifetime

1368

00:59:21,410 --> 00:59:18,540

going to Venus alive in a fiery Chariot

1369

00:59:24,170 --> 00:59:21,420

as Elijah reborn back here from Venus as

1370

00:59:27,289 --> 00:59:24,180

Jesus neutronized and going by spaceship

1371

00:59:29,930 --> 00:59:27,299

to the Sun Alive reborn back here as

1372

00:59:32,510 --> 00:59:29,940

adamski for this final time around as

1373

00:59:34,789 --> 00:59:32,520

our examination test not his to be

1374

00:59:37,309 --> 00:59:34,799

neutronized once again and to leave by

1375

00:59:39,289 --> 00:59:37,319

spaceship for arrest to be reborn back

1376

00:59:41,450 --> 00:59:39,299

here as a little girl in order not to

1377

00:59:43,609 --> 00:59:41,460

perpetuate his imbalance thinking any

1378

00:59:45,770 --> 00:59:43,619

further his having been male in most of

1379

00:59:48,530 --> 00:59:45,780

his lifetimes and not having been born a

1380

00:59:50,630 --> 00:59:48,540

child maturing and doing so neutronized

1381

00:59:52,849 --> 00:59:50,640

to the sexless stage and leaving for

1382

00:59:54,589 --> 00:59:52,859

good having helped Those whom he allowed

1383

00:59:56,630 --> 00:59:54,599

to follow him into demotion to this

1384

00:59:59,569 --> 00:59:56,640

planet back to the stage of graduating

1385

01:00:05,569 --> 01:00:02,930

now I know in these circles Lucifer is a

1386

01:00:08,569 --> 01:00:05,579

a figure of of Free Will

1387

01:00:13,390 --> 01:00:08,579

um as opposed to like predestination and

1388

01:00:15,950 --> 01:00:13,400

sort of things like that but given the

1389

01:00:18,770 --> 01:00:15,960

somewhat tendentious relationship

1390

01:00:20,990 --> 01:00:18,780

between Laura and adamski

1391

01:00:23,450 --> 01:00:21,000

um saying oh yeah he used to be Lucifer

1392

01:00:25,069 --> 01:00:23,460

and he's never denied it and I even gave

1393

01:00:28,270 --> 01:00:25,079

him my whole mailing list so he could

1394

01:00:30,650 --> 01:00:28,280

deny it to everybody it's kind of

1395

01:00:32,630 --> 01:00:30,660

interesting and

1396

01:00:34,010 --> 01:00:32,640

um I kind of wonder what their

1397

01:00:35,450 --> 01:00:34,020

relationship was like there are some

1398

01:00:38,630 --> 01:00:35,460

other things that

1399

01:00:40,250 --> 01:00:38,640

where she's talked about how he was he

1400

01:00:43,069 --> 01:00:40,260

hated women he was very prejudiced

1401

01:00:47,569 --> 01:00:43,079

against women talked bad about women a

1402

01:00:49,370 --> 01:00:47,579

lot was kind of a gropey womanizer at

1403

01:00:51,430 --> 01:00:49,380

various points

1404

01:00:53,690 --> 01:00:51,440

um

1405

01:00:56,210 --> 01:00:53,700

it's interesting to see somebody sort of

1406

01:00:58,549 --> 01:00:56,220

fall away from adamski but not so much

1407

01:01:01,609 --> 01:00:58,559

that they have to reevaluate the things

1408

01:01:03,650 --> 01:01:01,619

that they are saying themselves another

1409

01:01:07,069 --> 01:01:03,660

interesting thing that Laura talks about

1410

01:01:08,630 --> 01:01:07,079

is The Reincarnation between

1411

01:01:09,950 --> 01:01:08,640

um between different lives as you go

1412

01:01:12,349 --> 01:01:09,960

through these different lives and how

1413

01:01:14,150 --> 01:01:12,359

you will be born as a man or and then

1414

01:01:17,690 --> 01:01:14,160

born as a woman and you can alternate

1415

01:01:20,630 --> 01:01:17,700

these things and she relates this to

1416

01:01:22,609 --> 01:01:20,640

some things that go on in society

1417

01:01:24,470 --> 01:01:22,619

we often see men who would like to live

1418

01:01:26,270 --> 01:01:24,480

as women and the opposite and these

1419

01:01:28,670 --> 01:01:26,280

individuals are often scorned especially

1420

01:01:30,289 --> 01:01:28,680

when they demonstrate these desires they

1421

01:01:34,190 --> 01:01:30,299

are only yearning for a chance to grow

1422

01:01:37,910 --> 01:01:34,200

and to experience these reincarnations

1423

01:01:42,470 --> 01:01:37,920

I think this is a very interesting and

1424

01:01:44,809 --> 01:01:42,480

kind of maybe compassionate within her

1425

01:01:47,809 --> 01:01:44,819

own sphere of thinking about things as a

1426

01:01:50,870 --> 01:01:47,819

way to sort of understand people who

1427

01:01:54,170 --> 01:01:50,880

want to live as a different gender and

1428

01:01:55,789 --> 01:01:54,180

again this is published in 1963. this is

1429

01:01:56,390 --> 01:01:55,799

this is

1430

01:01:58,329 --> 01:01:56,400

um

1431

01:02:01,370 --> 01:01:58,339

this is not

1432

01:02:04,970 --> 01:02:01,380

usual stuff for the time but between

1433

01:02:08,450 --> 01:02:04,980

this idea and the orthon story about him

1434

01:02:10,670 --> 01:02:08,460

having to live as a woman I wonder who

1435

01:02:12,950 --> 01:02:10,680

there was in Laura's life who might have

1436

01:02:16,069 --> 01:02:12,960

been going through

1437

01:02:19,670 --> 01:02:16,079

some of these some of these issues or

1438

01:02:22,549 --> 01:02:19,680

feelings because I mean I deep down I

1439

01:02:25,309 --> 01:02:22,559

don't think space brother orthon was in

1440

01:02:27,230 --> 01:02:25,319

metro Detroit living as a woman but I

1441

01:02:30,710 --> 01:02:27,240

think something was going on and she's

1442

01:02:35,569 --> 01:02:30,720

sort of dealing with it through framing

1443

01:02:39,170 --> 01:02:35,579

things in this contacty sort of way one

1444

01:02:42,470 --> 01:02:39,180

final thing the last Mundo idea we're

1445

01:02:45,890 --> 01:02:42,480

going to consider is her method or

1446

01:02:49,370 --> 01:02:45,900

theory of how to determine if somebody

1447

01:02:51,289 --> 01:02:49,380

is the reborn soul of somebody you know

1448

01:02:53,930 --> 01:02:51,299

who has died

1449

01:02:56,030 --> 01:02:53,940

the FBI cooperated with me in studying

1450

01:02:58,030 --> 01:02:56,040

this matter a project you as an

1451

01:03:00,650 --> 01:02:58,040

individual could also take upon yourself

1452

01:03:02,450 --> 01:03:00,660

if one of your relatives was killed

1453

01:03:04,250 --> 01:03:02,460

while in the armed surface

1454

01:03:06,410 --> 01:03:04,260

you should take the Fingerprints of any

1455

01:03:08,510 --> 01:03:06,420

child in the family who you have felt

1456

01:03:11,450 --> 01:03:08,520

could be this dead individual in reborn

1457

01:03:13,309 --> 01:03:11,460

State simply use an ink pad and send to

1458

01:03:15,349 --> 01:03:13,319

the branch of service he was in with his

1459

01:03:17,510 --> 01:03:15,359

identity and asked them to forward it to

1460

01:03:20,270 --> 01:03:17,520

the FBI in Washington to obtain a

1461

01:03:22,430 --> 01:03:20,280

comparison it must be done this way the

1462

01:03:23,809 --> 01:03:22,440

FBI will cooperate but they must have

1463

01:03:26,750 --> 01:03:23,819

the request from the armed service

1464

01:03:28,910 --> 01:03:26,760

before they will be able to do so in my

1465

01:03:31,309 --> 01:03:28,920

own instance however the FBI was unable

1466

01:03:33,470 --> 01:03:31,319

to locate any matching print the father

1467

01:03:35,990 --> 01:03:33,480

not yet ready for the idea to be sprung

1468

01:03:38,450 --> 01:03:36,000

on the public I'm to continue this idea

1469

01:03:40,670 --> 01:03:38,460

as a preliminary effort however so that

1470

01:03:42,710 --> 01:03:40,680

when the proof does come through others

1471

01:03:46,970 --> 01:03:42,720

will be informed and can discuss it with

1472

01:03:52,490 --> 01:03:50,089

that seems a suitably bonker's idea to

1473

01:03:54,230 --> 01:03:52,500

end on that you can track people through

1474

01:03:57,109 --> 01:03:54,240

their reincarnations

1475

01:03:59,750 --> 01:03:57,119

via fingerprints maybe this is a common

1476

01:04:02,930 --> 01:03:59,760

idea I'm not up on a lot of past life

1477

01:04:05,930 --> 01:04:02,940

stuff but it seems

1478

01:04:07,730 --> 01:04:05,940

pretty impossible and I I do appreciate

1479

01:04:10,789 --> 01:04:07,740

that she acknowledged that when she

1480

01:04:15,109 --> 01:04:10,799

tried it the the FBI it didn't come up

1481

01:04:17,329 --> 01:04:15,119

with a match so what can we say about

1482

01:04:19,130 --> 01:04:17,339

Laura Mundo

1483

01:04:20,210 --> 01:04:19,140

um we may be revisiting her in the

1484

01:04:22,370 --> 01:04:20,220

future

1485

01:04:23,870 --> 01:04:22,380

um I would love to track down some of

1486

01:04:26,809 --> 01:04:23,880

her writing some of her other writings

1487

01:04:31,370 --> 01:04:26,819

uh they there's one uh called Earth girl

1488

01:04:34,309 --> 01:04:31,380

from 1967 which she says shares intimate

1489

01:04:36,890 --> 01:04:34,319

details about the Flying Saucer scene in

1490

01:04:38,870 --> 01:04:36,900

Detroit and I cannot find this if

1491

01:04:40,309 --> 01:04:38,880

anybody has a copy of Laura Mundo's

1492

01:04:43,370 --> 01:04:40,319

Earth girl

1493

01:04:45,289 --> 01:04:43,380

um hit me up and we will

1494

01:04:47,690 --> 01:04:45,299

um we'll we'll try to work out something

1495

01:04:51,109 --> 01:04:47,700

it's in three libraries according to

1496

01:04:54,170 --> 01:04:51,119

worldcat uh the nearest one is I think

1497

01:04:56,390 --> 01:04:54,180

uh nearest one to me is Penn State which

1498

01:04:58,849 --> 01:04:56,400

is gosh probably like a seven hour drive

1499

01:05:00,770 --> 01:04:58,859

might be worth it might be worth it to

1500

01:05:04,250 --> 01:05:00,780

uh check that out I might take a field

1501

01:05:06,710 --> 01:05:04,260

trip out there but um boy I need to uh

1502

01:05:09,650 --> 01:05:06,720

ask around but the problem is

1503

01:05:13,849 --> 01:05:09,660

she published these books herself

1504

01:05:15,349 --> 01:05:13,859

um and it was uh difficult to keep lots

1505

01:05:17,510 --> 01:05:15,359

of copies in print when you are

1506

01:05:18,829 --> 01:05:17,520

basically having them printed yourself

1507

01:05:25,309 --> 01:05:18,839

there's no

1508

01:05:26,630 --> 01:05:25,319

it's it's difficult so one of the things

1509

01:05:28,309 --> 01:05:26,640

we do have

1510

01:05:31,190 --> 01:05:28,319

um as a

1511

01:05:32,990 --> 01:05:31,200

result of some research that's been done

1512

01:05:35,150 --> 01:05:33,000

at the gray Barker collection in West

1513

01:05:38,450 --> 01:05:35,160

Virginia is some of the correspondence

1514

01:05:41,450 --> 01:05:38,460

between gray Barker and Laura Mundo as

1515

01:05:44,470 --> 01:05:41,460

she was preparing the manuscript and

1516

01:05:47,450 --> 01:05:44,480

um and gray was putting it together

1517

01:05:49,190 --> 01:05:47,460

she told Grace she did not want any

1518

01:05:52,130 --> 01:05:49,200

copyright anybody to own the copyright

1519

01:05:55,190 --> 01:05:52,140

she wanted it to be free to reproduce

1520

01:05:57,170 --> 01:05:55,200

and she didn't want any royalties from

1521

01:05:59,390 --> 01:05:57,180

it because material things were not

1522

01:06:02,210 --> 01:05:59,400

important and she should focus on her

1523

01:06:03,890 --> 01:06:02,220

saucer work and gray replied that um

1524

01:06:05,809 --> 01:06:03,900

he's not going to get into royalties at

1525

01:06:07,970 --> 01:06:05,819

this time with her but he strongly

1526

01:06:11,150 --> 01:06:07,980

suggests that she takes the royalties to

1527

01:06:12,950 --> 01:06:11,160

use them to support her saucer work in

1528

01:06:15,530 --> 01:06:12,960

the end she was

1529

01:06:18,410 --> 01:06:15,540

um she was not happy with uh what gray

1530

01:06:21,170 --> 01:06:18,420

Barker did with the manuscript she felt

1531

01:06:23,510 --> 01:06:21,180

that there were some things that he left

1532

01:06:25,430 --> 01:06:23,520

out at the end some appendices that she

1533

01:06:27,470 --> 01:06:25,440

wanted in there from the correspondence

1534

01:06:29,930 --> 01:06:27,480

it's not entirely clear what those are

1535

01:06:32,390 --> 01:06:29,940

one of them was is a transcript of a

1536

01:06:34,730 --> 01:06:32,400

George damsky talk I think and and gray

1537

01:06:37,190 --> 01:06:34,740

was apologetic but said look we had to

1538

01:06:40,370 --> 01:06:37,200

keep this to 80 Pages or else we could

1539

01:06:41,809 --> 01:06:40,380

not make any money selling it so it's

1540

01:06:44,210 --> 01:06:41,819

interesting that there was some back and

1541

01:06:46,789 --> 01:06:44,220

forth and we don't have a a full picture

1542

01:06:50,329 --> 01:06:46,799

of what else gray might have changed

1543

01:06:52,849 --> 01:06:50,339

Laura is a fascinating person and a uh

1544

01:06:53,750 --> 01:06:52,859

somebody needs to write a biography of

1545

01:06:55,970 --> 01:06:53,760

her

1546

01:06:59,450 --> 01:06:55,980

um because she's this

1547

01:07:03,109 --> 01:06:59,460

single mom middle aged single not quite

1548

01:07:06,230 --> 01:07:03,119

middle-aged single mom uh in in 1950s as

1549

01:07:09,470 --> 01:07:06,240

Troy raising two teenage sons and

1550

01:07:14,510 --> 01:07:09,480

running a a pretty interesting saucer

1551

01:07:16,910 --> 01:07:14,520

Empire and when you read about her she's

1552

01:07:19,010 --> 01:07:16,920

usually mentioned as the promoter for

1553

01:07:21,589 --> 01:07:19,020

adamsky's Detroit stuff

1554

01:07:25,430 --> 01:07:21,599

um there's not much about her out there

1555

01:07:29,809 --> 01:07:25,440

and it's fascinating that she doesn't

1556

01:07:31,910 --> 01:07:29,819

get more more play I think if her books

1557

01:07:35,289 --> 01:07:31,920

were published in a more durable format

1558

01:07:37,250 --> 01:07:35,299

than the sort of paper covered stapled

1559

01:07:37,910 --> 01:07:37,260

sort of thing

1560

01:07:39,230 --> 01:07:37,920

um

1561

01:07:41,089 --> 01:07:39,240

it's hard to

1562

01:07:43,549 --> 01:07:41,099

hard to know much if you don't have the

1563

01:07:46,309 --> 01:07:43,559

the sources originally and

1564

01:07:48,170 --> 01:07:46,319

she was in Detroit not California and

1565

01:07:52,069 --> 01:07:48,180

California was the place you want to be

1566

01:07:54,680 --> 01:07:52,079

right so that's Laura Mundo I'm sure we

1567

01:08:00,710 --> 01:07:54,690

will see more of her down the road

1568

01:08:04,430 --> 01:08:02,870

thanks for listening remember to send in

1569

01:08:06,170 --> 01:08:04,440

your questions and comments via the

1570

01:08:08,510 --> 01:08:06,180

usual channels and we'll be addressing

1571

01:08:10,789 --> 01:08:08,520

those next time our associate producer

1572

01:08:13,210 --> 01:08:10,799

is Simpson J Hanover III and the saucer

1573

01:08:15,710 --> 01:08:13,220

life is a production of chisomedia LLC

1574

01:08:18,229 --> 01:08:15,720

chisomedia our heart is with the people

1575

01:08:20,990 --> 01:08:18,239

till next time keep watching the skies

